

Subject	Year	Term
English	9	Spring 3+4
Topic		
Romeo and Juliet		
Content (Intent)		
Prior Learning (Topic)		
<p>Prior learning links to Year 7 Introduction to Shakespeare (Tempest) as well as building on dramatic conventions, such as tragedy from Blood Brothers last term.</p>		
<p><i>This unit begins with the key question: What is a Shakespearean Tragedy?</i></p>		
<ul style="list-style-type: none"> ✓ Lesson on the Prologue, building and linking in Shakespearean tragedy. Starting to get students familiar again with analysing and understanding Shakespearean language. ✓ Lessons exploring context: general overview and then more specific focus on young men and women in Shakespeare’s Time. ✓ Lesson to focus on Mercutio – building in skills of analysing a key character. ✓ Lesson covering essay structure (analytical paragraphs, building argument, introductions and conclusions) 		
Future Learning (Topic)		
Preparing students for studying Macbeth in Year 11		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Reading and performing the play -Watching the play in performance -Discussion of plot, character, and theme -Discussion and research into context -Analysis of key extracts in booklet -Revision of literary terminology and essay structure -Essay writing 	<p>Mid-term assessment: Two/three paragraphs based on ‘How is Mercutio a pivotal character in ‘Romeo and Juliet’?’</p> <p>End of term assessment Character focused essay – question to be revealed to students in the week before the assessment.</p>	
How can parents help at home?		
<p>Discussing the play with your child Watching the play with your child Reading with your child (recommended reads listed below) Look at the resources on BBC Bitesize Help your child to learn key spellings (these can be found on the vocabulary list below).</p>		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
No Fear Shakespeare – Romeo and Juliet	<ul style="list-style-type: none"> blank verse foreshadow iambic pentameter 	<ul style="list-style-type: none"> Author Journalism Librarian

Shakespeare – Bill Bryson Shakespeare’s Sonnets The Taming of the Shrew – Shakespeare (or any of Shakespeare’s plays!)	pathetic fallacy prologue prose soliloquy sonnet tragedy	Marketing Executive PR Teacher TV and film (director/actor)
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