

Subject	Year	Term
English	9	Summer 6
Topic		
Introduction to GCSE		
Content (Intent)		
Prior Learning (Topic)		
<p>Prior learning links to Year 7 Culture and Identity Poetry and Year 8 WW1 Poetry.</p>		
<p>This unit begins with the revision of poetic techniques. The teacher will explain that these are GCSE poems and what that means (exam expectations)</p>		
<ul style="list-style-type: none"> ✓ Lessons to then cover the context, annotation/analysis and understanding of selected six poems. ✓ Lessons will also build in analytical writing, particularly comparison of poems through thematic links. 		
<p>GCSE Power and Conflict Anthologies:</p>		
<p><i>Bayonet Charge</i> <i>Charge of the Light Brigade</i> <i>Exposure</i> <i>Kamikaze</i> <i>Remains</i> <i>War Photographer</i></p>		
Future Learning (Topic)		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Reading the poems -Discussing themes and issues -Analysis and annotation in anthologies -Exploration of contextual issues for each poem 	<p>Mid-term assessment: Two/three paragraph(s) writing about a theme presented in two poems.</p> <p>End of term assessment Students to write a response to a whole task comparing how two poets present a theme or idea in 2 poems.</p>	
How can parents help at home?		
<p>Discussing the poems with your child Reading with your child (recommended reads listed below) Reading your child's writing and discussing it with them. Are their vocabulary choices effective? Is their spelling, punctuation and grammar correct? Help your child to learn key spellings (these can be found on the vocabulary list below).</p>		

Helpful further reading/discussion

Reading

AQA Poetry Anthology Power and Conflict Revision Guide: (Collins GCSE Grade 9-1 SNAP Revision)

Vocabulary Lists

assonance
caesura
ellipsis
form
imagery
metaphor
mood
onomatopoeia
personification
plosives
rhyme
rhythm
sibilance
simile
structure
tone

Careers Links

Author
Journalist
Librarian
Marketing Executive
PR
Teacher
TV and film (director/actor)