

Subject	Year	Term	
English	9	Autumn 2	
Topic			

Blood Brothers

Content (Intent)

Prior Learning (Topic)

Prior learning links to Year 7 The World Today and Year 8 Greek Myth – transactional writing. Skills of context and writer's purpose linked to literature studies in both 7/8.

This unit begins with a full reading of the play. Starting with the opening question: have you heard the story of the Johnstone twins?

- ✓ Lessons on context linking to the impact on effect and writer's purpose. Context to cover: Liverpool, social class, Margaret Thatcher etc
- ✓ Analysis of the plot, characters, and themes.
- ✓ Lessons covering dramatic conventions tragedy.
- ✓ Lessons covering dramatic conventions Brechtian Theatre
- ✓ Nonfiction/transactional writing including: leaflet, article writing, letter writing and speech writing

Future Learning (Topic)

Developing skills for studying An Inspector Calls in Year 10 and Lang Paper 2 writing.

How will knowledge and skills will be	How will your understanding be assessed &
taught? (Implementation)	recorded? (Impact)
-Reading and performing the play	Mid-term assessment:
-Discussing plot, character, themes, and issues.	Response to Q1-3 that links to 'Blood Brothers'.
-Watching the play	
-Discussion of context	End of term assessment
-Researching context	Speaking and Listening speech arguing and
-Leaflet, article, letter, and speech writing	persuading who or what is to blame for the death
-Rehearsal and performance of final speaking and	of the twins.
listening assessment.	

How can parents help at home?

Discussing the play with your child

Reading with your child (recommended reads listed below)

Reading your child's writing and discussing it with them. Are their vocabulary choices effective? Is their spelling, punctuation and grammar, correct?

Help your child to learn key spellings (these can be found on the vocabulary list below).

Helpful further reading/discussion			
Reading	Vocabulary Lists	Careers Links	
DNA – Dennis Kelly Educating Rita – Willy Russell The History Boys – Alan Bennett	accent cyclical dialect dialogue didactic dramatic Irony foreshadowing motifs narrator pathos prologue Standard English symbols tragedy	Author Publishing Work in TV and film (actor/director).	