

Subject	Year	Term
English	8	Autumn Term 1
Topic		
Fairy Tales and Horror		
Content (Intent)		
<p>Prior Learning Ghost stories unit in Year 7. Students have been introduced the concept of genre and conventions. Students have been taught creative writing skills including use of literary devices and 'The Story Mountain' structure.</p> <p>This unit begins with a revision of genre and convention; we start with the key question what is a fairy tale? Following lessons include:</p> <ul style="list-style-type: none"> ✓ Lesson on history and context using articles to support. ✓ Lesson on descriptive writing skills, ambitious writing and adapting language for purpose. ✓ Lesson on typical fairy tale and how fairy tales differ (Cinderella) ✓ Lesson on anti-fairy tale – transition into horror genre and conventions. ✓ Lesson analysing a horror extract (Horowitz) focusing on understanding language and structural decisions. ✓ Lessons spent writing your own piece of horror writing. <p>Unit Extracts Include:</p> <p><i>Article extracts on The History of Fairy Tales</i></p> <p><i>Cinderella summaries from different versions</i></p> <p><i>Captain Murderer short story</i></p> <p><i>Horowitz Horror Extract</i></p>		
Future Learning (Topic)		
<p>Year 9: Exploration of Dystopian Fiction – writing own dystopian extract. KS4: English Language Paper 1 Section A&B</p>		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Lessons will include: -Revision of genre and convention -Research and discussion of traditional fairy tales -Reading and discussion of extracts. -Analysing texts in booklet -Planning, writing and editing fiction texts -Practicing and revising core skills (grammar)	<p>Mid-term assessment: Opening paragraph of an 'anti-fairytale' narrative with focus on craft of devices and language choices.</p> <p>End of term assessment Gothic/Horror story corridor sequence that is based on 'The Sandman' (45 minutes)</p>	

How can parents help at home?

Discussing the lesson content
 Reading with your child (recommended reads listed below)
 Reading your child's writing and discussing it with them. Are their vocabulary choices effective? Is their spelling, punctuation and grammar correct?
 Help your child to learn key spellings (these can be found on the vocabulary list below).

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
Frankenstein – <i>Mary Shelley</i>	adjectives adverbs	Author Journalism
Magpie Murders – <i>Anthony Horowitz</i>	alliteration atmosphere ellipsis	Librarian Marketing Executive PR
One Of Us Is Lying – <i>Karen McManus</i>	emotive language fairy tale genre horror	Teacher TV and film (director/actor)
The Ash House – <i>Angharad Walker</i>	metaphor mood onomatopoeia	
The Woman in Black – <i>Susan Hill</i>	pathetic fallacy personification plosives repetition sibilance simile tension verbs	