

Subject	Year	Term
English	8	Spring Term 1
Topic		
Animal Farm		
Content (Intent)		
<p>Prior Learning Prior learning links to Year 7 Treasure Island unit. Work on character and themes will be strengthened and developed.</p> <p>This unit begins with an introduction to the text, making predictions of the text, understanding expectations of the unit.</p> <ul style="list-style-type: none"> ✓ Lessons covering key historical context of Orwell, Russia and revolutions ✓ Lessons reading the novel building in both comprehension and analysis. ✓ Lessons on analysing how characters are presented. ✓ Lessons on how themes are presented. ✓ Lessons on writer's purpose and context influencing narrative and effect. 		
Future Learning (Topic)		
Year 9: Reading Of Mice and Men – same analysis skills can be applied. KS4: English Language Paper 1 Section A&B		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Lessons will include: -Reading and discussing the novel. -Exploration of context. -Revision of literary devices and analysis skills. -Analysing key extracts, themes and characters. -Essay writing.	<p>Mid-term assessment: One/two paragraphs response to a character showing some awareness of contextual links and writer's purpose</p> <p>End of term assessment Students will write an extended response to a question about character across the novel – specific question will be revealed before the assessment.</p>	
How can parents help at home?		
Reading the novel with your child (recommended reads listed below) Discussing the novel with your child: Who is their favourite character? What sort of themes are being explored? What are they learning from the novel? Help your child to learn key spellings (these can be found on the vocabulary list below).		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
1984 – <i>George Orwell</i> Frankenstein – <i>Mary Shelley</i>	apathy collusion confound cynical	Author Journalism Librarian Marketing Executive

<p>Lord of the Flies – <i>William Golding</i></p>	<p>ineffectual manipulate naïve</p>	<p>PR Teacher TV and film (director/actor)</p>
<p>Never Let Me Go – <i>Kazuo Ishiguro</i></p>	<p>preside propaganda prosperity</p>	
<p>The Chronicles of Narnia – <i>C.S.Lewis</i></p>	<p>repress scapegoat totalitarian tyrannical unanimous unify</p>	