

Subject	Year	Term
English	8	Summer Term 2
Topic		
Criminal Minds		
Content (Intent)		
Prior Learning		
<p>Prior learning links to both Year 7 Ghost Stories and World Today (speech writing) as well as first term of Year 8 (genre, conventions).</p>		
<p>This unit begins with the key question: what is crime fiction? Students will also discuss the conventional characters (detective/villain)</p>		
<ul style="list-style-type: none"> ✓ Lessons on context/literary influence using articles on how the crime genre has developed over time. ✓ Lessons covering selection of crime fiction – considering writing in response/to argue and persuade. ✓ Lessons on narrative voice and characterisation ✓ Lessons will also build in speech writing and speaking and listening techniques ahead of final assessment. 		
<p>Texts will include:</p>		
<p><i>Introduction Articles on context and genre</i></p>		
<p><i>About His Person by Simon Armitage</i></p>		
<p><i>Lamb to the Slaughter by Roald Dahl</i></p>		
<p><i>Education for Leisure by Carol Ann Duffy</i></p>		
<p><i>Tell Tale Heart by Edgar Allen Poe</i></p>		
<p><i>The Darkness Out There by Penelope Lively</i></p>		
Future Learning (Topic)		
<p>Year 9: Dystopian Fiction (discussion of genre and analysis skills). Blood Brothers (transactional writing skills). KS4: Spoken Language and Language Paper One Section A and B</p>		
<p>How will knowledge and skills will be taught? (Implementation)</p>	<p>How will your understanding be assessed & recorded? (Impact)</p>	
<p>Lessons will include: -Discussion of the conventions of the crime genre. -Reading articles about literary influence and the crime genre. -Reading, discussing and analysing a variety of extracts, poems and short stories (listed above).</p>	<p>Mid-term assessment: One/two paragraphs persuading and arguing if Mary Maloney is a victim or villain.</p> <p>End of term assessment: Mock court trial arguing if Mrs Rutter from <i>The Darkness Out There</i> is guilty of murder.</p>	

<p>-Revision of GRIPPERS -Lessons writing speeches -Rehearsal and performance of the mock court trial.</p>	<p>Assessment to be delivered as a Speaking and Listening presentation</p>
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How can parents help at home?

Reading poetry and the extracts with your child
 Reading recommended novels with your child (recommended reads listed below)
 Help your child to learn key spellings (these can be found on the vocabulary list below).

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
<p>Artemis Fowl – <i>Eoin Colfer</i></p>	<p>defence guilty innocence</p>	<p>Author Journalism Librarian</p>
<p>Girl Missing – <i>Sophie McKenzie</i></p>	<p>justice prosecution psychopath</p>	<p>Marketing Executive PR Teacher</p>
<p>Heart-shaped Bruise – <i>Tanya Byrne</i></p>	<p>red herring trial</p>	<p>TV and film (director/actor)</p>
<p>Stolen – <i>Lucy Christopher</i></p>	<p>victim</p>	
<p>The Adventures of Sherlock Holmes – <i>Arthur Conan Doyle</i></p>		