

Subject	Year	Term
English	8	Summer Term 1
Topic		
WW1 Poetry		
Content (Intent)		
<p>Prior Learning Prior learning links to Year 7 Poetry Unit – annotating and analysing poetic techniques.</p> <p>This unit begins with a revision of poetry and poetic techniques. <i>What is poetry?</i></p> <ul style="list-style-type: none"> ✓ Lessons on context – WW1. Context will also be considered with individual poems. ✓ Lesson to then build on developing skills of annotating and analysing poetry, being able to identify techniques and effect, ✓ Lessons on PEEL/PETAL writing, applying their understanding and annotations to written responses. <p>Anthology of selected WW1 poetry. Including:</p> <p><i>Flanders Field</i> by John McCrae</p> <p><i>Who's for the Game?</i> by Jessie Pope</p> <p><i>Dulce Et Decorum Est</i> by Wilfred Owen</p> <p><i>Suicide in the Trenches</i> by Siegfried Sassoon</p> <p><i>Spring in War-time</i> by Sara Teasdale</p> <p><i>The Falling Leaves</i> by Margaret Postgate Cole</p> <p><i>For the Fallen</i> by Laurence Binyon.</p>		
<p>Future Learning (Topic) Year 9: Conflict Poetry KS4: Power and Conflict Poetry (Literature GCSE)</p>		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<p>Lessons will include:</p> <ul style="list-style-type: none"> -Revision and developing understanding of poetic techniques -Exploration of context including research, discussion, reading articles, watching documentaries. -Reading and discussing the poems. - Analysing poems in booklet 	<p>Mid-term assessment: One/two paragraph(s) writing about a theme presented in a poem with a focus on making analytical comments about language and structure and showing an awareness of structure.</p> <p>End of term assessment (optional) Students to write a response to a whole poem exploring how a theme is presented by a poet.</p>	

-Writing letters/diaries/poetry in response to the poems studied.		
How can parents help at home?		
Reading poetry with your child Reading recommended novels with your child (recommended reads listed below) Discussing the themes and issues within the poems studied at school. Watching documentaries/films about World War One Help your child to learn key spellings (these can be found on the vocabulary list below).		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Adventures in Time: The First World War – <i>Dominic Sandbrook</i> A Nurse at the Front: The First World War Diaries of Sister <i>Edith Appleton</i> Private Peaceful – <i>Michael Morpurgo</i> The Lady with the Lamp - Writings & Extracts on Florence Nightingale War Horse – <i>Michael Morpurgo</i>	Bayonet Exposure Irony Jingoism Patriotism Satire Shell Shock Trench Warfare Assonance Caesura Ellipsis Form Imagery Metaphor Mood Onomatopoeia Personification Plosives Rhyme Rhythm Sibilance Simile Structure Tone	Author Publishing Teacher Work in TV and film (actor/director).