

Subject	Year	Term
English	7	Autumn Term 2
		Spring Term 1
Tania		

Topic

Treasure Island

Content (Intent)

Prior Learning (Year 6)

- Awareness of a broad range of genres
- Support inferences with evidence
- Identify how language contributes to meaning.
- Make predictions

In this unit, students will be reading from the novel Treasure Island and exploring the choices the author has made to engage readers in this tale of pirates, adventure, and treasure. Strengthening their understanding of genre and convention from the Ghost Stories unit in Autumn Term 1, students will apply their understanding of terminology to their analysis of the text. Students will:

- ✓ Select quotes independently that link to the question.
- ✓ Begin to explore interpretations by making inferences.
- ✓ Identify writers' methods using key terminology.
- ✓ Write about the characters in a novel and their meanings.
- ✓ To follow PETAL structure for analytical writing

Future Learning (Topic)

KS3: Students will use the skills taught in this unit in their study of novels both in Year 8 and Year 9.

GCSE: These skills will be extended in the students' study of A Christmas Carol and An Inspector Calls. The theme of 'greed' will be explored further in the students' study of A Christmas Carol.

How will knowledge and skills be taught? (Implementation)

Lessons will include:

- -Whole class reading of the novel
- -Discussion of character, plot and theme.
- -Analysis of key extracts.
- -Teaching of key terminology.
- -Planning and writing a mini essay.

How will your understanding be assessed & recorded? (Impact)

During studies:

- Students will self-assess her work against the Reading assessment objectives.
- Students' peers will assess your work against the Reading assessment objectives and give you targets to help progress.
- Class teachers will give verbal feedback and guidance during lessons.
- Class teachers will deliver whole class feedback based on class work and homework and identify areas to develop.
- Class teachers will assess key individual work against assessment criteria and give you targets to help progress.

End of term assessment

The final assessment will be an analytical essay that shows your understanding of the reading you have done. Students will plan their ideas in a lesson, being introduced to the question and extract, and write in the following lesson.

Reading Assessment Objectives:

AO1: Meaning and Textual, Reference

AO2: Analysis of Writers' Techniques and Methods

AO3: Writers' Purpose

How can parents help at home?

- Re-read sections of the novel at home.
- Discuss the novel with your child: Who are their favourite characters and why? What is happening in the plot? What might happen next? Are they enjoying the novel?
- Watch *Treasure Island* as a family.
- Using the Knowledge Organisers in their book and the VLE, help them to revise key terminology and vocabulary at home.

Helpful further reading/discussion

Helpful further reading/discussion			
Reading	Vocabulary Lists	Careers Links	
Adventures of Huckleberry Finn: Mark Twain Around the World in Eighty Days: Jules Verne Robinson Crusoe: Daniel Defoe	Genre Convention Setting Character Protagonist Antagonist Explicit Implicit Sensory Language Context Connotations Atmosphere Tone Semantic Field Pathetic Fallacy Foreshadowing Tension Symbolism Analytical	Author Journalism Librarian Marketing Executive PR Teacher TV and film (director/actor) Politics	
	Menacing Ominous Buccaneer Mutiny Disillusionment		
	Marauder Abominable Foolhardy		

Repent