

Subject	Year	Term
English	7	Spring Term 4
Topic		
An Introduction to Poetry: Culture and Identity		
Content (Intent)		
Prior Learning (Year 6) <ul style="list-style-type: none"> • Write in different styles- to include the Haiku. • Please note – most year 7 students will not have experience in analysing poetry so this unit acts as an introduction. 		
<p>This unit begins with an introduction to the theme of identity and culture. We will explore the key question: what is identity? The following lessons will include:</p> <ul style="list-style-type: none"> ✓ An introduction to key poetic techniques and terminology. ✓ Lessons on how to annotate and approach poetry – identifying techniques within poems. ✓ Lessons introducing the idea of PETAL paragraphs – applying annotation skills to written answers. ✓ Lesson applying understanding of poetry to their own creative poetry writing. <p>Students will read and discuss the following poems:</p> <ul style="list-style-type: none"> • <i>You Being Born</i> by Brian Jones • <i>Nettles</i> by Vernon Scannell • <i>Not My Best Side</i> by U. A. Fanthorpe • <i>Woman Work</i> by Maya Angelou • <i>Presents from my Aunts in Pakistan</i> by Moniza Alvi • <i>Island Man</i> by Grace Nichols • <i>The British</i> by Benjamin Zephaniah • <i>Half Caste</i> by John Agard 		
Future Learning (Topic) Year 8: World War One Poetry. Year 9: Conflict Poetry KS4: Power and Conflict Poetry		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Lessons will include: -Reading poems. -Discussion of poems including key themes and language. -Explicit teaching of key terminology. -Explicit teaching of essay writing skills (PETAL paragraphs). -Writing own poetry.	Mid-term assessment: One paragraph writing about an idea presented in a poem with a focus on making inferences about quotes and developing language analysis. End of term assessment Students to write a response to a whole poem exploring how an idea is presented by a poet.	

How can parents help at home?

Talking about the ideas of culture and identity with your child. Sharing ideas about your own culture and identity to initiate discussion.

Reading poetry with your child.

Discussing the poems that students have explored.

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
A Poem for Every Day of the Year: Edited by Allie Esiri	Culture	Author
I Know Why The Caged Bird Sings: Maya Angelou	Dialect	Librarian
Noughts and Crosses: Malorie Blackman	Femininity	Journalist
The Life and Rhymes of Benjamin Zephaniah: The Autobiography	Masculinity	Poet
Windrush Child: Benjamin Zephaniah	Perception	Publishing
	Racism	Teacher
	Stereotype	
	Assonance	
	Caesura	
	Ellipsis	
	Form	
	Imagery	
	Metaphor	
	Mood	
	Onomatopoeia	
	Personification	
	Plosives	
	Rhyme	
	Rhythm	
	Sibilance	
	Simile	
	Structure	
	Tone	