

Subject	Year	Term
English	7	Summer Term 5
<b>Topic</b>		
The Tempest		
<b>Content (Intent)</b>		
<b>Prior Learning (Year 6)</b>		
Some students may have been introduced to some of Shakespeare's stories but may not have had experience of studying the language.		
This unit begins with the key question: Who is Shakespeare?		
<ul style="list-style-type: none"> <li>✓ Lessons on Shakespeare's life and world (developing idea of what is 'context' from previous reading units)</li> <li>✓ Lessons will then cover a selection of key extracts from the play, modelling analysis and understanding of the play.</li> <li>✓ Lesson to consider typical figures in plays – comedy, tragedy, hero and villains.</li> <li>✓ Lesson on magic figures in the play – Prospero, Caliban, Ariel</li> <li>✓ Lesson on romance – Miranda and Ferdinand, sonnets</li> </ul>		
<b>Future Learning (Topic)</b>		
Year 9: Study of Romeo and Juliet		
GCSE: Study of Macbeth		
<b>How will knowledge and skills will be taught? (Implementation)</b>	<b>How will your understanding be assessed &amp; recorded? (Impact)</b>	
Lessons will include: -Reading extracts -Performing extracts -Watching the play -Analysing extracts from the play. -Discussing character and theme. -Essay writing	<b>Mid-term assessment:</b> One/two paragraph(s) response to a character in a small extract of a scene. Eg. 'How is the character Miranda presented in scene 'x'?  <b>End of term assessment (optional):</b>  Students will write an essay based on a character in The Tempest – the question will be revealed to students the week before the assessment.	
<b>How can parents help at home?</b>		
Discussing the play with your child Watching the play/film adaptation Watching any Shakespearean play with your child. Visiting Stratford Upon Avon Discussing the themes and issues explored in the play		

Helpful further reading/discussion		
<p><b>Reading</b></p> <p>Any of Shakespeare's plays.</p> <p>Shakespeare: The World As A Stage – <i>Bill Bryson</i></p>	<p><b>Vocabulary Lists</b></p> <p>Audience Comedy Iambic Pentameter Revenge Shakespeare Sonnet Tragedy</p>	<p><b>Careers Links</b></p> <p>Author Journalism Librarian Marketing Executive PR Teacher TV and film (director/actor)</p>