

| Subject | Year | Term |
|--|--|---------------|
| English | 7 | Autumn Term 2 |
| Topic | | |
| Ghost Stories | | |
| Content (Intent) | | |
| Prior Learning (Year 6) | | |
| <ul style="list-style-type: none"> • Plan for audience and purpose. • Develop character and setting in a narrative • Use cohesive devices • Grammatical consistency • Begin to select vocab for effect. | | |
| <p>This unit begins with the question: 'What is a ghost story?' and a discussion of genre and convention. The unit then focuses on developing the skills that the students need in order to write their own ghost story. Lessons will focus on using senses and ambitious literary devices; structuring a story using the story mountain model; using sentence structure and punctuation for effect and paragraphing for effect. Students will also be taught how to analyse a literary text and how to use literary terms within their analysis. Students will also have lessons on how to edit their ghost stories before their final written assessment. The unit ends with the development of speaking and listening skills through modelling, rehearsal and a final atmospheric performance of their ghost story.</p> | | |
| Unit Texts Include: | | |
| <p><i>The House</i> <i>The Hook</i> <i>Quieter Than Snow</i> <i>John Charrington's Wedding</i> <i>A Christmas Carol Extract</i> <i>A Woman in Black Extract</i> <i>The Light</i> <i>Nightmare in Yellow</i> <i>The Body Snatcher</i></p> | | |
| Future Learning (Topic) | | |
| <p>Year 8: Fairy Tales and Horror (gothic writing). Year 9: Dystopian Fiction (writing the opening of a dystopian text). KS4: English Language Paper 1 – Sections A and B</p> | | |
| How will knowledge and skills will be taught? (Implementation) | How will your understanding be assessed & recorded? (Impact) | |
| <p>8 weeks of lessons covering: Introduction to ghost stories; 19th century ghost stories; using the story mountain structure; settings; character; building suspense; story endings; writing a story (assessment); performing a story (speaking and listening).</p> <p>Lessons will include:</p> <ul style="list-style-type: none"> -Discussion of genre. -Reading and analysing 19th Century Texts -Practicing and revising core skills (grammar) -Planning, writing and editing non-fiction texts -Development of speaking and listening through modelling, rehearsal and final performance. | <p>Mid-term assessment: One opening paragraph to a story that includes a gothic/ghostly character – of their own creation or based on one that already exists</p> <p>End of term assessment: Students will write their own ghost story involving the character from the mid-term assessment.</p> <p>Speaking and Listening: Performance of their own ghost story.</p> | |

How can parents help at home?

Reading with your child – ghost stories of a story of their choice.

Watch a play at the Theatre and discuss the performance.

Read through your child's story and help them to edit it.

Help your child to rehearse their story – listen to their performance and give tips.

Helpful further reading/discussion

Reading

A Christmas Carol – Charles Dickens

A Woman in Black – Susan Hill

The Haunting of Aveline Jones – Phil Hickeys

Vocabulary Lists

Ascribe
Complication
Ending
Inanimate
Plot
Plot Twist
Protagonist
Resolution
Tension

Careers Links

Author
Librarian
Publishing
Teacher
Work in TV and film (actor/director).