

Subject	Year	Term
English	7	Spring Term 2 Summer Term 1
Topic		
The Tempest		
Content (Intent)		
<p><b>Prior Learning (Year 6)</b>  Some students may have been introduced to some of Shakespeare's stories but may not have had experience of studying the language.</p> <p>This unit begins with the key question: <i>Who is Shakespeare?</i> Students will then explore the world and writing of William Shakespeare. Focusing on his comedic play <i>The Tempest</i> students will <b>read, perform and analyse his writing</b>, considering how the context it was written influenced the ideas. Students will also develop their understanding of <b>poetic conventions and terminology</b>.</p> <ul style="list-style-type: none"> <li>✓ Lessons on Shakespeare's life and world (developing idea of what is 'context' from previous reading units)</li> <li>✓ Lessons will then cover a selection of key extracts from the play, modelling analysis and understanding of the play.</li> <li>✓ Lesson to consider typical figures in plays – comedy, tragedy, hero and villains.</li> <li>✓ Lesson on magic figures in the play – Prospero, Caliban, Ariel.</li> <li>✓ Lesson on romance – Miranda and Ferdinand, sonnets</li> </ul>		
Future Learning (Topic)		
<p>Year 9: Study of Romeo and Juliet  GCSE: Study of Macbeth</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<p>Lessons will include:</p> <ul style="list-style-type: none"> <li>-Reading extracts</li> <li>-Performing extracts</li> <li>-Watching the play</li> <li>-Analysing extracts from the play.</li> <li>-Discussing character and theme.</li> <li>-Essay writing</li> </ul>	<p><b>During studies:</b></p> <ul style="list-style-type: none"> <li>• Students will self-assess her work against the Reading assessment objectives.</li> <li>• Students' peers will assess your work against the Reading assessment objectives and give you targets to help progress.</li> <li>• Class teachers will give verbal feedback and guidance during lessons.</li> <li>• Class teachers will deliver whole class feedback based on class work and homework and identify areas to develop.</li> <li>• Class teachers will assess key individual work against assessment criteria and give you targets to help progress.</li> </ul> <p><b>End of term assessment</b>  Students will not have a formal graded assessment for this unit. Instead class teachers will decide on a final piece that allows students to demonstrate their understanding, as well as target their areas of development.</p> <p><b>Reading Assessment Objectives:</b>  AO1: Meaning and Textual, Reference  AO2: Analysis of Writers' Techniques and Methods  AO3: Writers' Purpose</p>	

## How can parents help at home?

- Discussing the play with your child
- Watching the play/film adaptation
- Watching any Shakespearean play with your child.
- Visiting Stratford Upon Avon
- Discussing the themes and issues explored in the play

## Helpful further reading/discussion

### Reading

Any of Shakespeare's plays.

Shakespeare: The World As A Stage  
– Bill Bryson

### Vocabulary Lists

**Context**  
**Elizabethan**  
**Protagonist**  
**Antagonist**  
**Enjambement**  
**Dialogue**  
**Monologue**  
**Soliloquy**  
**Stage Directions**  
**Aside**  
**Rhyming Verse**  
**Blank Verse**  
**Prose**  
**Metre**  
**Iambic Pentameter**  
**Sonnet**  
**Patriarchal**  
**Jester**  
**Regicide**  
**The Great Chain of Being**  
**Divine Right of Kings**  
**Nobility**  
  
**Usurp**  
**Supplant**  
**Redemption**  
**Restoration**  
**Revenge**  
**Retribution**  
**Conspire**  
**Oppressive**  
**Treachery**  
**Manipulative**  
**Naïve**

### Careers Links

Author  
 Journalism  
 Librarian  
 Marketing Executive  
 PR  
 Teacher  
 TV and film (director/actor)