

Subject	Year	Term
English	7	Summer Term 6
Topic		
Public Speaking and Storytelling		
Content (Intent)		
<p>Prior Learning (Year 6) Year 7: Revision of term one speech writing skills.</p> <hr/> <p>This unit begins with the key question: what makes a good storyteller? Students will then read a selection of stories and extracts from stories that are historically significant (including creation stories and fables). Lessons will then focus on writing to argue, inform and persuade – linked to public speaking expectations. Students will then work towards assessment and revise speech writing skills from term one.</p> <p>Texts studied:</p> <p><i>Creation stories from around the world</i></p> <p><i>Aesop Fables (summaries)</i></p> <p><i>Extract from the Poetic Edda – Norse Mythological poem</i></p> <p><i>Here Lies Arthur extract – King Arthur retelling</i></p>		
<p>Future Learning (Topic) Year 9: Blood Brothers Debate GCSE: Spoken Language Assessment</p>		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Lessons will include: -Reading and discussing creation stories, fables and poems. -Listening to speeches -Writing own speech -Rehearsing own speech. -Performance	<p>Mid Term Assessment At least one paragraph responding to a statement about a text or concept. Student to write to argue/persuade.</p> <p>End of term assessment: Public speaking competition in groups arguing 'What is the greatest story of all time?'</p>	
How can parents help at home?		
Discussing the stories covered in lessons at home. Encourage your child to edit and proofread their speech. Watch inspirational speeches. Helping your child to rehearse their speech.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Aesop: The Complete Fables	Argument Clarity	Author Advertising

<p>Summer Holiday Reads:</p> <p>Dracula – Bram Stoker</p> <p>Hive – Mark Walden</p> <p>Little Women – Louisa M. Alcott</p> <p>Murder Most Unladylike – Robin Stevens</p> <p>The Ranger’s Apprentice – John Flanagan</p>	<p>Emphasis</p> <p>Formality</p> <p>Oratory</p> <p>Persuasive</p> <p>Structure</p> <p>Tone</p> <p>Guilt</p> <p>Repetition</p> <p>Imagery</p> <p>Personal pronouns</p> <p>Emotive language</p> <p>Rhetorical question</p> <p>3 magic 3</p> <p>Provocative statements</p> <p>Statistics</p>	<p>Journalism</p> <p>Librarian</p> <p>Marketing Executive</p> <p>Politician</p> <p>PR</p> <p>Teacher</p> <p>TV and film (director/actor)</p>
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