

Subject	Year	Term
English	7	Autumn Term 1
Tonic		

Treasure Island

Content (Intent)

Prior Learning (Year 6)

- Awareness of a broad range of genres
- Support inferences with evidence
- Identify how language contributes to meaning.
- Make predictions

This unit begins with a whole class reading of Treasure Island. After reading the novel students will be taught how to do the following:

- ✓ Select quotes independently that link to the question.
- ✓ Begin to explore interpretations by making inferences.
- ✓ Identify writers' methods using terminology.
- ✓ Write about the characters in a novel and their meanings.
- ✓ To follow PETER structure for analytical writing

Future Learning (Topic)

KS3: Students will use the skills taught in this unit in their study of Animal Farm and Of Mice and Men in Year 8 and Year 9. GCSE: These skills will be extended in the students' study of A Christmas Carol and An Inspector Calls. The theme of 'greed' will be explored further in the students' study of A Christmas Carol.

How will knowledge and skills will be	How will your understanding be assessed &
taught? (Implementation)	recorded? (Impact)
Lessons will include:	Mid-term assessment:
-Whole class reading of the novel	One paragraph response to a character in a small extract
-Discussion of character, plot and theme.	of a chapter.
-Analysis of key extracts.	
-Teaching of key terminology.	End of term assessment
-Planning and writing a mini essay.	Students will write an extended response to a question
	about a character in a whole chapter. The exact
	question will be revealed to the students the week
	before the assessment. 45 minutes.

How can parents help at home?

Re-read sections of the novel at home.

Discuss the novel with your child: Who are their favourite characters and why? What is happening in the plot? What might happen next? Are they enjoying the novel? Watch Treasure Island as a family.

Helnful further reading/discussion

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Reading	Vocabulary Lists	Careers Links	
Adventures of Huckleberry Finn: Mark Twain	Abominable Allusion Antagonist	Author Journalism Librarian	

Around the World in Eighty Days:	Apoplexy	Marketing Executive
Jules Verne	Condescend	PR
	Conformity	Teacher
Robinson Crusoe: Daniel Defoe	Deplore	TV and film (director/actor)
	Foolhardy	
	Indignation	
	Perception	
	Protagonist	
	Repent	
	Symbolism	
	Tyrannise	