

Subject	Year	Term
English	13	Autumn
Topic		
Component 3 – Poetry: The Victorians		
Content (Intent)		
<p><b>Prior Learning (Topic)</b> Study of the Victorian poets builds on the poetry taught in Year 12, when students studied ‘Poems of the Decade’ and unseen poetry. Pupils will also be able to draw on their poetry study at GCSE (Balcarras pupils will have been taught the AQA Power and Conflict anthology, as well as unseen poetry).</p>		
<p>Students will study a selection of 30 poems from the anthology ‘The New Oxford Book of Victorian Verse, editor Christopher Ricks.’ Students will develop depth of knowledge about poetic style by studying the selection of poems from within the Victorian period. Literary study of the chosen set poems will be enhanced by study of the contexts in which they were written and received. Poems will be taught either thematically or by poet, according to teacher preference.</p> <p>The whole poetry unit is worth 30% of the total qualification. Assessment is by external exam at the end of year 13.</p>		
<p><b>Future Learning (Topic)</b> Preparation for students planning to study Literature at university; analytical writing skills.</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> <li>• Discussion and research of context</li> <li>• Independent pre-reading of poems in preparation for learning in lessons</li> <li>• Group reading of the poems in lessons</li> <li>• Independent and guided annotation of the poems</li> <li>• Analysing model essays</li> <li>• Theme grids and worksheets</li> <li>• Group presentations on each poet or on key themes</li> <li>• Essay planning and writing</li> <li>• Organisation of poems thematically to aid revision and essay planning</li> </ul>	<p>Verbal feedback is an integral part of discussion in lessons</p> <p>Classwork and homework</p> <p>Paragraphs and essays are regularly set and written feedback given</p> <p>Presentations to the class are given verbal feedback</p> <p>Mock exam in January using a past paper – full feedback given</p>	
How can parents help at home?		
<p>Parents should encourage students to read and re-read the set texts, as well as reviewing the notes from lessons. Parents can also discuss the big ideas and themes with their child at home to further support their engagement and understanding. Parents should also actively encourage students to revise throughout the year to consolidate their reading as well as ensure they are reading widely around the</p>		

text and encourage them to access the revision material through the school's VLE/Firefly and to lectures on the Massolit website.

### Helpful further reading/discussion

#### Reading

A selection of Victorian prose, such as:

Jane Eyre by Charlotte Bronte  
Bleak House by Charles Dickens  
Tess of the D'Urbervilles by Thomas Hardy

The British Library website has a comprehensive 'Victorian Literature' section

Victorian Poetry in Context by Rosie Miles

A Companion to Victorian Literature & Culture by Herbert F. Tucker

Massolit lectures on the Victorian Poets

#### Vocabulary Lists

Allegory  
Alliteration  
Allusions  
Ambiguity  
Anaphora  
Assonance  
Asyndetic list  
Caesura  
Colloquialism  
Conceit  
Couplet  
Diction  
Dramatic monologue  
End-stopped lines  
Enjambment  
Figurative language  
Form  
Free verse  
Fricative  
Heteroglossia  
Hyperbole  
Hypallage  
Iamb  
Imagery  
Irony  
Metaphor  
Metre  
Monosyllabic  
Oxymoron  
Patriarchy  
Persona  
Personification  
Polysyllabic  
Refrain  
Rhythm  
Satire  
Simile  
Speaker  
Symbolism

#### Careers Links

Film Director  
Journalist  
Librarian  
Teacher  
Writer  
Politician  
Lawyer