

Subject	Year	Term
English	12	Autumn Term
Topic		
Poems of the Decade compared with Unseen Poetry (Exam Component 3: Poetry)		
Content (Intent)		
Prior Learning (Topic)		
<p>Prior learning links to Anthology poetry/Unseen poetry at KS4. Students will also have encountered poetry at KS3. Students who have attended Balcarras will have prior learning links to Identity poetry in year 7, WW1 poetry in year 8 and Power & Conflict poetry in year 9.</p>		
<p>Students will begin by considering pathways into analysing poems to prepare them for the study of the selected anthology poems along with revising the tactics they have for approaching unseen poems from their prior learning. They will consider the concerns and choices of modern-day poets in a selection of contemporary poems from the selected anthology <i>Poems of the Decade</i>. Students will apply their knowledge of poetic form, content and meaning, and develop their skills in comparing an unseen poem with an example of studied poetry. Students will study the selected anthology poems organised thematically to allow comparison.</p>		
Future Learning (Topic)		
<p>Comparative essays skills (Coursework/Prose Component).</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> - Independent pre-reading of the poems and further reading. - Discussion of the poem and themes in class. - Discussion of poetic forms and conventions. - Guided and independent annotation of both the anthology poems and a selection of unseen poems. - Discussion of model essays. - Essay planning and writing. 	<p>Assessed through homework and tasks during term time informally.</p> <p>Students will also complete one formal mock examination. Marks and grades will be shared with students and these marks will be recorded internally. on u: drive for staff records.</p>	
How can parents help at home?		
<p>Parents should encourage students to get ahead with reading the set poems as well reviewing their notes from lessons. Parents could help by discussing the poems and key themes with their child at home. Help your child to learn the key spellings in the vocabulary list – check they know the definitions of key terms. Encourage them to access the revision material through the schools VLE/Firefly.</p>		
Helpful further reading/discussion		
Reading Hodder Education Study Guide: Pearson Edexcel's Poems of the Decade.	Vocabulary Lists Allegory Alliteration Allusions Ambiguity Anaphora Assonance	Careers Links Film Director Journalist Librarian Teacher

<p><i>Poetry: The Basics</i> by Jeffrey Wainwright</p> <p><i>The Making of a Poem: A Norton Anthology of Poetic Forms</i> by Mark Strand and Eavan Boland</p> <p><i>Unseen Poetry Preparation Anthology</i> by Pearson Edexcel</p> <p><i>52 Ways of Looking at a Poem</i> by Ruth Padel</p> <p><i>Penguin's Poems for Life</i> (Penguin Classics) edited by Laura Barber</p>	<p>Asyndetic list Caesura Colloquialism Conceit Couplet Diction Dramatic monologue End-stopped lines Enjambment Figurative language Form Free verse Fricative Heteroglossia Hyperbole Iamb Imagery Irony Metaphor Metre Monosyllabic Oxymoron Patriarchy Persona Personification Polysyllabic Refrain Rhythm Satire Simile Speaker Symbolism</p>	<p>Writer Musician / Lyrical composer</p>
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