

Subject	Year	Term
English	12 and 13	Summer Term Year 12 to Spring Year 13
Topic		
Coursework: Component 4		
Content (Intent)		
Prior Learning (Topic)		
Prior learning links to comparative components of the A Level course (Poetry and Prose).		
<p>The English A level coursework is worth 20% of the total A level and involves writing an essay of 2,500- 3,000 words. Students have to compare two texts of their choice, but these are approved by class teachers to ensure that they are suitable for the A Level standard and specifications. The texts that students choose can be either poetry, drama, prose or literary non-fiction – however, our experience suggests that the best essays tend to be those which compare two novels. The prose study is meant to be done more independently than the other set text components so whilst students will get some dedicated class time to work on it, most of it will be done independently and in their own time.</p> <p>There are several deadlines along the way that students have to meet. The list below is a general guide to the main stages and may be subject to change:</p> <ol style="list-style-type: none">1. Summer Term Year 12 – Introduction to coursework skills2. Summer Holidays – Read and decide which pair of texts students want to compare3. October Half Term – Decide on title, start to draft a ‘nutshell’/overview argument, and create an initial essay plan4. February Half Term – Writing first draft to be submitted after February half term5. Spring term and Easter Holidays – Completion of final submission to submit after Easter holidays.		
Future Learning (Topic)		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none">- This is predominantly independent unit, but students will draw upon on comparative skills developed and taught in the Prose and Poetry components.- Discussion of example questions and phrasings- Introductions to critical theory and concepts, such as feminist theory, Marxism and post-colonial.- Example comparison of short stories and extracts.- Information and instruction on how to cite and reference texts, and how to construct a bibliography.	<p>At the initial stage, students receive feedback on their nutshell argument and essay title (both written and verbal).</p> <p>Students then receive a fully annotated first draft with one side of A4 of notes and guidance. This is also discussed with students when reviewing the draft. Students, however, are encouraged to initiate conversations throughout the writing process alongside this feedback.</p> <p>Final submission is to Head of English and will be marked and moderated by the Year 13 teachers. This forms part of the final A Level grade (20%) and is not returned to students following this process.</p>	
How can parents help at home?		
Parents should encourage students to read broadly, regularly and widely outside of the set texts. Parents should discuss concepts and texts. Parents should encourage students to be working independently on their coursework and help them to meet their deadlines/remind them of their deadlines.		

Helpful further reading/discussion

Reading

Will be determined by genre, era and theme selected by students. Class teachers will provide suggestions based upon student choice.

Example coursework text choices include:

The Bell Jar by Sylvia Plath

The Yellow Wallpaper by Charlotte Perkins Gilman

American Psycho by Bret Easton Ellis

The Picture of Dorian Gray by Oscar Wilde

Dracula by Bram Stoker

The Bloody Chamber by Angela Carter

The Crucible by Arthur Miller

Vocabulary Lists

Dependent on coursework title, however students will be using terminology and concepts from other exam components.

Careers Links

Film Director

Journalist

Librarian

Teacher

Writer

Researcher

Academics