

| Subject | Year | Term |
|---|--|---|
| English | 11 | Autumn Term 1 and 2 |
| Topic | | |
| Macbeth | | |
| Content (Intent) | | |
| <p>Prior Learning (Topic)</p> | | |
| <p>Prior learning links to The Tempest (Year 7) and Romeo and Juliet (Year 9). Progression of essay skills based on Year 10 Literature Mocks.</p> | | |
| <p>In the first week of this unit, we will begin by introducing the plot, key characters, and context areas. Context areas explored will include (but are not limited to): Divine Right of Kings; Chain of Being; Tragedy as a genre; Superstition; Loyalty. As we read through the play, we will annotate it whilst exploring key themes, messages, and characters. Once we have finished the play we will review and map the key themes/motifs and structure of the play and then introduce essay planning and writing.</p> | | |
| Future Learning (Topic) | | |
| How will knowledge and skills will be taught? (Implementation) | How will your understanding be assessed & recorded? (Impact) | |
| <p>Discussion of context Reading of the play and annotating in booklets Watching film adaptations Completing theme mapping and quotation grids Discussion of model essays Essay planning and writing</p> | <p>Past exam questions – marks recorded on u: drive.</p> | |
| How can parents help at home? | | |
| <p>Discuss the play and the key themes with your child. Watch Macbeth together at home. Help your child to learn the key spellings in the vocabulary list – check they know the definitions Encourage them to access the revision material on the VLE: https://balcarras.fireflycloud.net/english/gcse-english/english-literature/macbeth</p> | | |
| Helpful further reading/discussion | | |
| Reading | Vocabulary Lists | Careers Links |
| <p>New GCSE English Shakespeare Text Guide – Macbeth (CGP)</p> | <p>arrogant conniving conspiracy egocentric gullible</p> | <p>Film Director Journalist Librarian Teacher</p> |

| | | |
|---|--|---------------|
| <p>Shakespeare The Biography – Peter Ackroyd</p> <p>Shakespeare: The World As A Stage: Bill Bryson</p> <p>The Time Traveller's Guide to British Theatre: The First Four Hundred Years</p> | <p>grotesque head-strong infanticide malicious manipulative obsessive paranoia possessive power-hungry regicide ruthless sly tragic hero traitor tyrannical valorous</p> <p>blank verse dramatic irony iambic pentameter monologue soliloquy</p> | <p>Writer</p> |
|---|--|---------------|