

Subject	Year	Term
English	11	Autumn and Spring Terms
Topic		
English Language Paper One Section B		
Content (Intent)		
<b>Prior Learning (Topic)</b>		
Prior learning links to creative writing units in Year 7 (ghost stories), Year 8 (fairy tales and horror writing), Year 9 (dystopian writing), English Language creative writing work in Y10.		
This unit explores the similarities and differences between narrative and descriptive writing and further prepares students for their exam pieces. It uses high level stimuli such as the party extract from <i>The Great Gatsby</i> where students have to write their own description in a similar style, a descriptive setting extract from <i>Rebecca</i> and also from <i>The Woman in Black</i> where students consider narrative techniques that they might use to create tension.		
Future Learning (Topic)		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Revision of key skills Reading, discussion and analysis of literary examples Analysis of example narrative writing Own narrative writing Peer assessing, proof reading and editing.	Timed questions/mocks	
How can parents help at home?		
Read with your child and encourage your child to read at home. Discuss the texts studied. Read your child's creative writing – give feedback and discuss. Encourage your child to access revision material on the VLE. Test your child on the spellings in the vocabulary list.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Frankenstein  Noughts and Crosses  On The Road	Narrative Descriptive Circular Narrative Linear Narrative Narrator Narrative Perspective Sensory Details Sentence Variation	Blogger Film Director Journalist Librarian Marketing Executive PR Social Media Manager Teacher Writer

