

Subject	Year	Term
English	10	Autumn 2
Topic		
Language Paper 2: Focus on Persuasive Writing		
Content (Intent)		
Prior Learning (Topic)		
Prior learning links to non-fiction writing units in Year 7 (The World Today), Year 8 (Greek Mythology) and Year 9 (Blood Brothers transactional writing)		
<p>This unit begins with an introduction to the main pantheon of Greek (Roman) Gods and the symbolism and classic literary allusions associated with each one. We will then introduce the myth 'Arachne' and introduce a key concept of hubris – students will then develop and revise their persuasive writing skills as they persuade Athena to change her mind. This is then developed and writing to argue is introduced through the story of Prometheus as we explore whether the punishment, he receives his just. Finally, Medea's story is introduced as a stimulus for their final piece of writing to argue 'Medea deserved Divine punishment for her actions'.</p>		
Future Learning (Topic)		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Reading and discussion of Greek myths. Revision of core writing skills. Exploration of contrast between writing to argue and persuade. Writing to argue and persuade. Peer assessment.	Two pieces of writing to persuade and argue – feedback given. Written task in timed conditions writing to argue 'Medea deserved Divine punishment for her actions' – 45 minutes. Peer assessed.	
How can parents help at home?		
Read with your child and encourage your child to read at home. Discuss the texts studied. Read your child's writing – give feedback and discuss. Encourage your child to access revision material on the VLE. Test your child on the spellings in the vocabulary list.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
		Blogger Film Director Journalist Librarian Marketing Executive

		PR Social Media Manager Teacher Writer
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