

Subject	Year	Term
English Literature	10	Autumn 1
Topic		
A Christmas Carol		
Content (Intent)		
Prior Learning (Topic) Links to Ghost Stories (year 7); Animal Farm (year 8); Of Mice and Men (year 9) This unit begins with an exploration of context (industrial revolution; religion; education; Malthus and the Poor Laws) and biographical information about Charles Dickens. We will also look at the poem 'London' by Blake to help explore the context of the novel. We will then read the novel exploring the key characters, themes and wider messages including supernatural; rich and poor; death; charity. The unit will end with essay writing focus and exploration of exam style questions.		
Future Learning (Topic)		
Essay writing skills and structure will also be applied to Macbeth in Year 11.		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Exploration of context: discussion; research; video Whole class reading of the novel Discussion Extract analysis Essay writing and feedback	Tracker Task: Past Christmas Carol exam question. Timed conditions – marks recorded on u:drive and in books.	
How can parents help at home?		
Discuss the novella and the key themes with your child. Watch A Christmas Carol together at home. Help your child to learn the key spellings in the vocabulary list – check they know the definitions Encourage them to access the revision material on the VLE: https://balcarras.fireflycloud.net/english/gcse-english/english-literature/a-christmas-carol		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Oliver Twist – Charles Dickens Great Expectations – Charles Dickens Oxford Literature Companions: A Christmas Carol Workbook	allegory ambiguity anti-hero avaricious avuncular Benthamism benevolence cantankerous facetious gothic	Film Director Journalist Librarian Teacher Writer

York Notes for GCSE (9-1): A Christmas Carol STUDY GUIDE - A Brief History of Life in Victorian Britain: Michael Paterson	ignorant miserly morality tale non-chronological narrative protagonist regretful	
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