

| Subject  | Year  | Term  |
|--|---|---|
| English  | 10  | Summer Term 5   |
| Topic  |   |   |
| Power and Conflict Poetry  |   |   |
| Content (Intent)   |   |   |
| <b>Prior Learning (Topic)</b>  |   |   |
| Students will have experience of tackling poetry from Year 7 (Identity Poetry) and Year 8 (WW1 Poetry). Progression of essay skills from An Inspector Calls and A Christmas Carol  |   |   |
| We will cover all of the poems in the Power and Conflict Anthology. After covering each poem individually, we will look at making links and comparisons (using tables and Venn diagrams). We will also explore the essay structure and look at sample essays. Students will also be introduced to the Unseen Poetry component including question format; example papers and example responses.   |   |   |
| Future Learning (Topic)  |   |   |
| How will knowledge and skills will be taught? (Implementation)   | How will your understanding be assessed & recorded? (Impact)  |   |
| Reading of the poems<br>Discussion<br>Annotation<br>Comparison tables and Venn diagrams<br>Annotating model essays<br>Essay planning<br>Essay writing  | Feedback from Year 10 Literature mock<br><br>Tracker Task: Past comparison essay question.<br>Marks recorded on u:drive |   |
| How can parents help at home?  |   |   |
| Discuss the poems and the key themes with your child.<br>Help your child to learn the key spellings in the vocabulary list – check they know the definitions<br>Encourage them to access the revision material on the VLE: <a href="https://balcarras.fireflycloud.net/english/gcse-english/english-literature/power-and-conflict-poetry">https://balcarras.fireflycloud.net/english/gcse-english/english-literature/power-and-conflict-poetry</a> |   |   |
| Helpful further reading/discussion   |   |   |
| Reading  | Vocabulary Lists  | Careers Links   |
| Articles in your wider reading booklet<br><br>British Library Website  | blank verse<br>free verse<br>monologue<br>rhyming couplet<br>sonnet<br>speaker  | Film Director<br>Journalist<br>Librarian<br>Teacher<br>Writer |

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| <p>York Notes for GCSE (9-1): Power and Conflict AQA Anthology<br/>STUDY GUIDE</p> | <p>anaphora<br/>caesura<br/>contrast<br/>enjambment<br/>epistrophe<br/>juxtaposition<br/>oxymoron<br/>repetition<br/>stanza<br/>volta</p> <p>alliteration<br/>colloquial language<br/>imagery<br/>irony<br/>metaphor<br/>onomatopoeia<br/>pathetic fallacy<br/>personification<br/>plosives<br/>sibilance<br/>simile<br/>tone</p> |  |
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