

Subject	Year	Term
English	10	Spring One
Topic		
Language Paper One: Focus on structure/language devices		
Content (Intent)		
<b>Prior Learning (Topic)</b>		
Prior learning links to creative writing units in Year 7 (ghost stories), Year 8 (fairy tales and horror writing), Year 9 (dystopian writing).		
<p>This unit focus on the skills required for Language Paper One through the theme of social injustice. For each text students will focus on analysing the writer’s language and structure choices and then consider how to implement these into their own writing. Texts and stimuli covered include:</p> <p>‘Nothing’s Changed’ (poem)            Images from the 2011 London Riots            ‘Not My Business’ (poem)            ‘First They Came for the Jews’ (poem)            ‘Small Island’ – extracts from.</p>		
Future Learning (Topic)		
How will knowledge and skills will be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
Revision of key skills Reading, discussion and analysis of literary examples Analysis of example narrative writing Own narrative writing Peer assessing, proof reading and editing.	Narrative writing based upon a selection of images – 45 minutes. Peer assessed and feedback given.	
How can parents help at home?		
Read with your child and encourage your child to read at home. Discuss the texts studied. Read your child’s creative writing – give feedback and discuss. Encourage your child to access revision material on the VLE. Test your child on the spellings in the vocabulary list.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
		Blogger

<p>A Thousand Splendid Suns – Khaled Hosseini</p> <p>Small Island – Andrea Levy</p> <p>The Book Thief – Markus Zusak</p> <p>The Kite Runner – Khaled Hosseini</p> <p>The Tattooist of Auschwitz – Heather Morris</p>		<p>Film Director</p> <p>Journalist</p> <p>Librarian</p> <p>Marketing Executive</p> <p>PR</p> <p>Social Media Manager</p> <p>Teacher</p> <p>Writer</p>
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