

Subject	Year	Term
Drama	9	Spring Term One and Two
<b>Topic</b>		
Devising and Stanislavski		
<b>Content (Intent)</b>		
<b>Prior Learning (Topic)</b>		
<p>This unit is a culmination of all the work that students have completed in Year 7 and 8. In this unit students will have the opportunity to extend their performances and put all of their acting skills into practice.</p>		
<p>This unit introduces students to a key practitioner: Stanislavski. In this unit students will explore his methods and apply them to their own performance. Students will also have the opportunity to explore different stimuli and use them as inspiration for their own pieces of drama.</p>		
Lessons will include:		
<ul style="list-style-type: none"> <li>✓ How to explore a stimulus. Students will be encouraged to be imaginative and creative with their ideas. Stimuli explored may include music, art, short statements, a prop etc.</li> <li>✓ Who is Stanislavski? An introduction to the practitioner.</li> <li>✓ Introduction to Stanislavski's methods including Magic If and Given Circumstances.</li> <li>✓ Performance and evaluation</li> </ul>		
<b>Future Learning (Topic)</b>		
-Links to GCSE devising unit		
<b>How will knowledge and skills be taught? (Implementation)</b>	<b>How will your understanding be assessed &amp; recorded? (Impact)</b>	
<ul style="list-style-type: none"> <li>-Warm up games</li> <li>-Discussion</li> <li>-Short video clips</li> <li>-Collaborative devising work based upon stimulus.</li> <li>-Creating a 'role on the wall'</li> <li>-Application of Stanislavski's methods to their own performance.</li> <li>-Performance and evaluation.</li> </ul>	<p>Formative assessment throughout of students practical, performance skills. Students will also have the opportunity to peer and self-assess using the assessment criteria.</p> <p>This unit ends with a formal assessment. Students will perform a devised piece of work which will be assessed using the subject criteria.</p>	
<b>How can parents help at home?</b>		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</p> <p>-Explore resources on the VLE with your student – there are lots of useful links to websites.</p>		
<b>Helpful further reading/discussion</b>		
<b>Reading</b>	<b>Vocabulary Lists</b>	<b>Careers Links</b>
Please see articles on VLE	<ul style="list-style-type: none"> <li>Audience</li> <li>Communication</li> <li>Devising</li> <li>Emotion Memory</li> <li>Given Circumstances</li> </ul>	<ul style="list-style-type: none"> <li>Actor</li> <li>Comedian</li> <li>Film Director</li> <li>Journalist</li> <li>Writer – TV/Film</li> </ul>

	Intention Magic If Objectives Reaction Stimulus Subtext	
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