

Subject	Year	Term
Drama	9	Summer Term One and Two
Topic		
Theatre in Education and an Introduction to Brecht		
Content (Intent)		
Prior Learning (Topic)		
This unit builds on devising work that students have completed in the Spring Term.		
This unit introduces students to a second key practitioner: Brecht. In this unit students will explore a few of his methods and try to apply them to their own performance. Students will also be introduced to T.I.E as a genre and have the opportunity to perform in this style.		
Lessons will include:		
<ul style="list-style-type: none"> ✓ Introduction to T.I.E as a genre. What is Theatre in Education? Why is it effective? ✓ What themes are currently relevant and applicable to Theatre in Education? ✓ Who is Brecht? An introduction to the practitioner. ✓ Introduction to Brecht's methods including Breaking the Fourth Wall and Direct Address. ✓ Performance and evaluation 		
Future Learning (Topic)		
-Links to GCSE devising unit		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Warm up games -Discussion of relevant themes and issues. -Conscience Alley exercise -Exploration of script – Too Much Punch for Judy -Short video clips -Collaborative devising work based upon a chosen theme of issue. -Application of Brecht's methods to their own performance. -Performance and evaluation. 	Formative assessment throughout of students practical, performance skills. Students will also have the opportunity to peer and self-assess using the assessment criteria.	
How can parents help at home?		
-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?		
-Explore resources on the VLE with your student – there are lots of useful links to websites.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Please see articles on VLE	Alienation Audience Direct Address Engage Fourth Wall Gestus	Actor Comedian Film Director Journalist Writer – TV/Film

	Interaction Message Music Participation Social change T.I.E	
--	--	--