

Subject	Year	Term
Drama	8	Summer Term One and Two
Topic		
Melodrama		
Content (Intent)		
Prior Learning (Topic)		
<p>This unit will introduce a new topic to the students. The unit builds on the practical skills taught in Year 7 and is a development of the performance skills taught in the Musical Theatre unit last term.</p>		
<p>This unit introduces students to the genre of melodrama. In lessons students will have the opportunity to:</p>		
<ul style="list-style-type: none"> ✓ Learn about the conventions of melodrama ✓ Explore 'stock characters' and their depiction in melodrama ✓ Explore the use of sound and music in melodrama ✓ Watch video clips of performances ✓ Study scripted extracts ✓ Create their own melodrama using conventions and stock characters ✓ Perform to the class 		
Future Learning (Topic)		
Year 9: Comedy		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Warm Up Games -Exercises to explore stock characters -Watching video clips of performances -Reading and discussing scripts -Performance -Peer and self-evaluation 	<p>Formative assessment throughout of students practical, performance skills. Students will also have the opportunity to peer and self-assess using the assessment criteria.</p> <p>Assessed performance at the end of the unit.</p>	
How can parents help at home?		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</p> <p>-Watch musicals with your child – this could be at theatre or online.</p>		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
See the VLE	<ul style="list-style-type: none"> Archetypal Climax Coincidence Concealed Identity Demise Dialogue Episodic Exposition Hero/ Heroine Intensity Moral 	<ul style="list-style-type: none"> Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design Production Manager Set Designer Singer Sound Design

	Music Sidekick Song Stereotype Stock Character Theme Triumph Villain	Stage Manager Teacher Theatre Director Theatre Manager Writer
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