

Subject	Year	Term
Drama	8	Spring Term One
Topic		
Musical Theatre		
Content (Intent)		
Prior Learning (Topic)		
<p>This unit will introduce a new topic to the students although many (but not all) will have seen a musical and some may have experience with dance. The unit builds on the practical skills taught in Year 7 and is a development of the confidence building work done during the previous unit on improvisation.</p>		
<p>This unit introduces students to the genre of musical theatre however the focus is on students' movement and physicality rather than singing. This unit encourages students to develop their physicality and characterisation. There is also the opportunity to develop more stylised movement – a new skill for Year 8.</p>		
<ul style="list-style-type: none"> ✓ Introduction to Musical Theatre ✓ Watching short clips from a variety of musicals ✓ Movement to music – transitions ✓ Performance of extracts from musicals including (but not limited to): Annie, Bugsy Malone, Matilda, Hamilton and Oliver Twist ✓ Devising inspired by musicals 		
Future Learning (Topic)		
Year 9 and GCSE devising projects.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Team building and warm up games -Watching short clips from musicals -Creating freeze frames based upon musicals -Work on creating dynamic transitions -Group choreography -Performance and evaluation 	<p>There is no official assessment of this unit.</p> <p>Formative assessment throughout of students practical, performance skills. Students will also have the opportunity to peer and self-assess using the assessment criteria.</p>	
How can parents help at home?		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</p> <p>-Watch musicals with your child – this could be at theatre or online. Discuss the musicals and the themes explored.</p>		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
<p>Annie Bugsy Malone Hamilton – Lin Manuel Miranda Matilda – Tim Minchin Oliver Twist – Charles Dickens</p>	<p>Acting Aesthetic Articulation Audience Blocking Character Costume</p>	<p>Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design</p>

	<p>Design Elements Ensemble Facial expression Genre Gesture Lighting Make up Props Projection Rehearsal Stage Style Voice Warm up Choreographer Posture Stage directions Tempo</p>	<p>Production Manager Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
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