

Subject	Year	Term
Drama	7	Autumn Term Two
Topic		
Story Telling – Fairy Tales		
Content (Intent)		
Prior Learning (Topic)		
<p>Students will have been introduced to what drama is and the rules and routines in our classrooms in the previous term. Students will have done work on respect and bonding as a group. They will also have been introduced to techniques that they can use in this unit such as freeze frame and split scene.</p>		
<p>During this unit students will develop their story telling skills using fairy tales as inspiration. Through our study of fairy tales students will be introduced to the basics of dramatic structuring. The unit also provides an opportunity to develop student’s characterisation skills.</p>		
<ul style="list-style-type: none"> ✓ Introduction to fairy tales ✓ Exploration of stock characters and conventions ✓ Vocal skills including projection ✓ Dramatic structuring – beginning, middle, end; flashbacks; split scenes 		
Future Learning (Topic)		
<p>Year 8 – Melodrama. <i>Students also study traditional fairy tales as part of their study of genre in Year 8 English.</i></p>		
<p>Year 9 – Devising, T.I.E</p>		
<p>GCSE – Devising project (assessed performance)</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<p>-Discussion of fairy tales. Which ones do we remember from our childhood? Why?</p> <p>-Sharing and reading of fairy tales</p> <p>-Warm up games and characterisation exercises</p> <p>-Group work – devising own fairy tale adaptation.</p> <p>-Performance and evaluation.</p>	<p>Students will perform a short adaptation of a fairy tale in groups. The class teacher will give students individual grades based upon their group work skills and their performance skills combined. Marks will be recorded on the u:drive.</p>	
How can parents help at home?		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</p> <p>-Read and discuss fairy tales with your child – there are suggestions in the reading box below.</p> <p>-Watch plays with your child – these could be online or on tv.</p>		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Grymm - Keith Austin	adaptation	Actor
Philip Pullman’s Grimm Tales – adapted by Philip Wilson	climax	Film Director
Rapunzel – Annie Siddons	conventions	Journalist
	fairy tale	PR
	hero	Social Media Manager
	heroine	Stage Manager
		Teacher

The Dollmaker of Krakow - R. M. Romero	moral resolution structure villain	Theatre Manager Writer <i>And anything that involves public speaking and working in a team!</i>
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