

Subject	Year	Term
Drama	7	Summer Term One and Two
Topic		
Introduction to Script		
Content (Intent)		
Prior Learning (Topic)		
Students will have encountered scripts in the previous unit 'Introduction to Shakespeare'. Students will have seen what a script looks like.		
This unit introduces students to the conventions of script. Students will have the opportunity to read scripts, rehearse, learn lines and perform. The unit will focus on the journey from page to stage and how to make the scripts come alive on stage. Scripts can be chosen by the teacher depending on their class, but options include (extracts from): The Lion the Witch and the Wardrobe; Charlie and the Chocolate Factory.		
<ul style="list-style-type: none"> ✓ Conventions of scripts ✓ How to work with stage directions ✓ Strategies for learning lines ✓ Performance 		
Future Learning (Topic)		
Year 8: Melodrama		
Year 9: Comedy + T.I.E		
GCSE: Scripted Performance; Monologues		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<p>-Explicit teaching of the conventions of script through class discussion, looking at examples of script.</p> <p>-Warm up games and exercises</p> <p>-Group work – creating performances using scripted extracts.</p> <p>-Performance and evaluation. Students will perform in front of their peers and peer/self-evaluate their work.</p>	<p>This unit will end with an assessed performance. Students will work in pre-selected groups on a short extract. Students will then perform these to the class. Teacher will assess and record grades.</p>	
How can parents help at home?		
-Watch plays with your child. This doesn't always have to be at a theatre which can be costly! There are plays available to watch on BBC iPlayer, Disney+ etc.		
-Read plays together (suggestions for plays below) and discuss the themes/issues		
-Encourage bravery and resilience.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
<p>Charlie and the Chocolate Factory – Roald Dahl</p> <p>Connections – National Theatre</p>	<p>actor</p> <p>character</p> <p>characterisation</p> <p>italics</p> <p>playwright</p>	<p>Actor</p> <p>Film Director</p> <p>Journalist</p> <p>PR</p> <p>Social Media Manager</p> <p>Stage Manager</p>

<p>Harry Potter and The Cursed Child – J.K.Rowling</p> <p>Lion The Witch and the Wardrobe – C.S.Lewis</p>	<p>stage stage directions</p>	<p>Teacher Theatre Manager Writer</p> <p><i>And anything that involves public speaking and working in a team!</i></p>
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