

Subject	Year	Term
Drama	7	Autumn Term One
Topic		
Introduction to Drama		
Content (Intent)		
Prior Learning (Topic)		
<p>Students will have a mixed experience of Drama prior to starting Secondary School. Some students (but not all) will have been involved in Year 6 shows. Some students will have been involved in extra-curricular drama.</p>		
<p>This unit welcomes students to the drama classroom and focuses predominantly on teamwork and forming friendships. This is essential work that will underpin the entirety of our drama curriculum. The unit will then introduce key drama skills that will form the foundations for all practical work. Lessons will include:</p> <ul style="list-style-type: none"> ✓ Team building, bonding and getting to know you. ✓ Health and Safety in the Drama classroom ✓ Vocal skills including projection ✓ Freeze frame ✓ Split Scene 		
Future Learning (Topic)		
This unit underpins all of our drama curriculum: KS3, KS4 and KS5.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<p>-Explicit teaching of Health and Safety. -Warm up games and exercises (tongue twisters, splat etc.) -Getting to know you games and exercises -Group work – using stimulus to create performances using taught skills -Performance and evaluation.</p>	<p>There is no official assessment of this unit.</p> <p>This unit provides the class teacher with the opportunity to assess how well students are transitioning from Primary to Secondary school in terms of friendship and confidence.</p>	
How can parents help at home?		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go? -Encourage your child to take part in the school play if they would like to. Year 7 students may need help to find out when auditions/rehearsal times are. We welcome all students – everyone can take part - so no need to feel nervous about auditions etc.</p>		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
<p>Skellig – David Almond</p> <p>The Twits – adapted by Edna Walsh</p>	<p>confidence cooperation creativity freeze frame fun</p>	<p>Actor Film Director Journalist PR Social Media Manager Stage Manager</p>

<p>The Witches – adapted by David Walsh</p> <p>Twist of Gold – Michael Morpurgo</p>	<p>health and safety kindness magnanimity mutual support patience projection resilience respect self-respect split scene teamwork well-being</p>	<p>Teacher Theatre Manager Writer</p> <p><i>And anything that involves public speaking and working in a team!</i></p>
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