

Subject	Year	Term		
Drama	7	Spring Term One		
Topic				

#### Mime

## **Content (Intent)**

### **Prior Learning (Topic)**

It is unlikely that students have studied mime before, however they will be applying the practical skills that they have learnt in 'Introduction to Drama' to this unit of work.

During this unit students will focus on the skills required to create and perform a successful mime.

- ✓ Introduction to mime
- ✓ Basic history of mime
- ✓ Exploration of how drama can be conveyed through silence and movement
- ✓ Focus on facial expression to convey a character
- ✓ Focus body language and gesture to convey a character

### **Future Learning (Topic)**

Year 8 – Melodrama

Year 9 – Comedy

GCSE – Skills learnt can be applied to all practical units – particularly the assessed devising unit.

How will knowledge and skills be taught?	How will your understanding be assessed &
(Implementation)	recorded? (Impact)
-Modelling of what successful mime looks like –	There is no official assessment of this unit although
teacher and short video clips.	there will be formative assessment throughout
-Games and exercises to develop mime skills.	during class performances.
-Group work – working collaboratively to create	Students will self and peer assess their
short mime sequences.	performances.
-Performance and evaluation.	

### How can parents help at home?

-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?

-Look at clips on the VLE.

# Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
	comedy consistency exaggeration facial expression gesture movement narration placard simplicity	Actor Film Director Journalist PR Social Media Manager Stage Manager Teacher Theatre Manager Writer



	And anything that involves public
	speaking and working in a team!