

Subject	Year	Term
Drama	7	Spring Term Two
Topic		
Shakespeare		
Content (Intent)		
Prior Learning (Topic)		
Some students will have studied Shakespeare in primary school but will not necessarily have had the opportunity to perform Shakespeare. Students will also have studied The Tempest in Year 7 English.		
In this unit students will cover:		
<ul style="list-style-type: none"> ✓ Introduction to Shakespeare. Who was he? What sort of things did he write? ✓ What was Shakespeare's theatre like? ✓ Exploration of short extracts from a variety of plays including: The Tempest; Midsummer's Night Dream; Macbeth ✓ How to make Shakespeare's plays come alive. An exploration of physical and vocal skills. ✓ 		
Future Learning (Topic)		
Year 8 and 9 – Script work.		
GCSE – Skills learnt will be applied to the study of An Inspector Calls.		
A Level – Study of The Tempest		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Discussion about Shakespeare – what do we already know? What have we learnt in English? -Watching short clips of Shakespeare's plays. -Exploring short extracts in groups (original text and adaptation) -Working with stage directions to make scenes come alive, including creating the shipwreck from The Tempest. -Performance and evaluation. 	<p>There is no official assessment of this unit although there will be formative assessment throughout during class performances.</p> <p>Students will self and peer assess their performances.</p>	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go? -Watch any Shakespeare plays -Visit Stratford Upon Avon and explore Shakespeare's birthplace. More information about this can be found on the VLE. 		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Any of Shakespeare's plays.	<ul style="list-style-type: none"> Aside Audience Globe Playwright Script Shakespeare 	<ul style="list-style-type: none"> Actor Film Director Journalist PR Social Media Manager Stage Manager

	Stage Direction Theatre	Teacher Theatre Manager Writer <i>And anything that involves public speaking and working in a team!</i>
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