

Subject	Year	Term
Drama	13	Autumn Term One and Two
Topic		
Devising and NEA (Component One)		
Content (Intent)		
Prior Learning (Topic)		
In Year 12 students have completed a mock devising project and responded to example NEA portfolio questions.		
<p>During this term, students will devise an original performance piece using one key extract from a performance text and a theatre practitioner as stimuli. This be performed, recorded and marked internally. Marks will then be submitted to the exam board for moderation. During the devising process, we will embed discussion of the NEA portfolio. Once the performance is complete students will spend the rest of the term completing their NEA portfolio.</p>		
Future Learning (Topic)		
This is the student's final piece of devising although many students will use these skills in their undergraduate study. As with all of our practical units, many of the core skills are transferable to a range of occupations/life events.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Discussion of stimulus text – plot/themes/social, historical and cultural context. -Discussion and revision of key practitioners -Watching exemplar work from past students. -Rehearsal -Performance of short scenes to the rest of the class. Discussion and evaluation. -Final performance -Exploration of the NEA portfolio questions -Final written response to NEA portfolio questions. 	<p>Performance will be recorded and assessed internally.</p> <p>Students will receive feedback in line with NEA guidelines. The final portfolio will be marked, and grades submitted to Edexcel.</p>	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss the upcoming performance with your child. How do they feel it is progressing? Are they attending extra-curricular rehearsals? -Encourage good attendance to lessons – this is crucial for not only the groups progress but also working dynamic. 		
Helpful further reading/discussion		
<p>Reading</p> <p>Students will choose their own stimulus text with advice from their teacher. Reading will therefore depend on the student's chosen stimulus text – teachers in the drama department will be very happy to offer advice and suggestions.</p>	<p>Vocabulary Lists</p> <p>audience characterisation communicate concept detail external facial expression gesture</p>	<p>Careers Links</p> <p>Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design Production Manager</p>

<p>Edexcel A level Drama and Theatre Student Book and Active Book - Edexcel A Level Drama 2016</p>	<p>historical, social and cultural context intention internal interpretation language off text physicality posture props proxemics set sound space stagecraft structure vocal expression</p>	<p>Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
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