

Subject	Year	Term
Drama	13	Spring Term Two
Topic		
Revision for written exam.		
Content (Intent)		
Prior Learning (Topic)		
All of the content for the exam has been taught in Year 12.		
<p>During this term, students will revise for their final exam. The final written exam has three components:</p> <ul style="list-style-type: none"> ✓ Section A – Live Theatre Evaluation ✓ Section B – Realising A Performance Text (Equus or Accidental Death of an Anarchist). ✓ Section C- Interpreting a Performance Text (The Tempest). 		
Future Learning (Topic)		
This is the student's final exam although many students will use these skills in their undergraduate study.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Revision of course content (discussion, quiz, written responses). -Analysis of exemplar essays. -Practice papers with feedback given. -Discussion of exam strategy (timing etc.) 	Written responses will be marked with specific feedback given to best prepare students for the exam.	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss the upcoming exam with your child. How are they getting on? Which areas do they need to focus on? -Encourage students to access the revision guide/wider reading. 		
Helpful further reading/discussion		
<p>Reading</p> <p>Edexcel A level Drama and Theatre Student Book and Active Book - Edexcel A Level Drama 2016</p> <p>See Year 12 curriculum maps and VLE for reading suggestions.</p>	<p>Vocabulary Lists</p> <p>audience characterisation communicate concept detail external facial expression gesture historical, social and cultural context intention internal interpretation language off text physicality posture props</p>	<p>Careers Links</p> <p>Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design Production Manager Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>

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