

Subject	Year	Term
Drama	13	Spring Term One
Topic		
Monologue and Scripted Performance (Component Two)		
Content (Intent)		
Prior Learning (Topic)		
Students have prepared a mock monologue in the Spring Term of Year 12. Most students will also have performed a scripted piece as part of their GCSE.		
<p>In this unit students will prepare for, and perform, their A Level scripted performance and monologue/duologue. This is an externally assessed unit that will be marked by a visiting examiner. During this term, students will rehearse and perform a scripted extract. Students will rehearse in groups of no more than 6 and eventually perform to a visiting examiner in March (date TBC in January). Students will also either perform a monologue or duologue from a different play.</p>		
Future Learning (Topic)		
This is the student's final piece of performance although many students will use these skills in their undergraduate study.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Discussion of script including social, historical and cultural context. -Discussion of character and given circumstances. -Independent research into their chosen play/monologue. -Warm up games and discussion of rehearsal strategies. -Discussion of line learning strategies. -Performance of moments to teacher/peers – feedback and advice given. -Dress and tech rehearsal. -Final performance. 	Performance will be recorded and assessed by a visiting examiner.	
How can parents help at home?		
<p>-Discuss the upcoming performance with your child. How do they feel it is progressing? Are they attending extra-curricular rehearsals?</p> <p>-Encourage good attendance to lessons – this is crucial for not only the groups progress but also working dynamic.</p>		
Helpful further reading/discussion		
Reading Students will choose their own stimulus text with advice from their teacher. Reading will therefore depend on the student's chosen stimulus text – teachers in the drama department will be very happy to offer advice and suggestions.	Vocabulary Lists audience characterisation communicate concept detail external facial expression	Careers Links Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design

<p>Edexcel A level Drama and Theatre Student Book and Active Book - Edexcel A Level Drama 2016</p>	<p>gesture historical, social and cultural context intention internal interpretation language off text physicality posture props proxemics set sound space stagecraft structure vocal expression</p>	<p>Production Manager Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
--	--	--