

Subject	Year	Term
Drama	12	Spring Term One
Topic		
Component 2 – Text in Performance (Monologue/Duologue)		
Content (Intent)		
Prior Learning (Topic)		
Students who have studied GCSE Drama will have performed a monologue or duologue at the end of Year 11 so this unit will build on their skills.		
<p>During this unit students will rehearse and perform a 3-minute monologue or 6-minute duologue from a published play. These monologues/duologues will be filmed so that they can be used for their final mark. For most students however this will act as a mock and they will have a second go in Year 13.</p>		
Future Learning (Topic)		
Scripted performance in Year 13.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Exploration of a variety of monologues/duologues -Research into their chosen monologue including character and social, historical, cultural context. -Rehearsal of their monologue. -Informal performance with feedback given from teacher and peers. -Rehearsal with teacher -Performance to the class. 	<p>Students will perform their monologue to an audience. This performance will be recorded and stored on the u:drive. The performance will be internally assessed and graded using exam criteria.</p>	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? -Help students to access the Edexcel A Level Drama revision guides/course information. Please contact the Drama department if you would like any help with this. -Watch a variety of monologues. -Encourage your child to practice their monologue at home – provide support and encouragement. 		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
<p>Students will choose their own monologue with advice from their teacher. Reading will therefore depend on the student’s chosen monologue – teachers in the drama department will be very happy to offer advice and suggestions.</p>	<ul style="list-style-type: none"> audience characterisation communicate concept detail external facial expression gesture historical, social and cultural context intention internal 	<ul style="list-style-type: none"> Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design Playwright Production Manager Set Designer Singer Sound Design

	interpretation language off text physicality posture props proxemics set sound space stagecraft structure vocal expression	Stage Manager Teacher Theatre Critic Theatre Director Theatre Manager Writer
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