

Subject	Year	Term
Drama	12	Autumn Term One
Topic		
Introduction to A Level Drama		
Content (Intent)		
Prior Learning (Topic)		
<p>This unit will introduce students to the A Level Drama course. Students will use skills taught in GCSE to inform their practical work although it should be noted that not all A Level students will have taken GCSE drama and some students may have taken BTEC rather than GCSE.</p>		
<p>In this unit students will:</p>		
<ul style="list-style-type: none"> ✓ Get to know each other, bonding as a group through games and exercises. ✓ Have an introduction to the course and their A Level learning journey. Students will confidence on what we will study and when. ✓ Take part in practical, workshop style lessons exploring vocal and physical performance skills. ✓ Take part in practical, workshop style lessons that explore key practitioners. 		
Future Learning (Topic)		
<p>Practical skills will be used in both the devising and scripted components of the exam. Team bonding exercises will create the foundations of successful group work throughout the course.</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Discussion of course outline and handout provided. -Team bonding games: name games, focus games etc. -Warm Up Games -Workshop style lessons focusing on vocal and physical performance skills. -Exploration of key practitioners: Brecht, Stanislavski, Artaud -Practical exploration of the history of theatre including but not limited to: the dark ages, Greek theatre, Elizabethan theatre. -Development of performance skills: animalisation, ritual theatre etc. -Performance -Peer and self-evaluation 	<p>There is no formal assessment of this unit. Teacher will observe practical work and carry out informal, formative assessment and provide verbal feedback to students.</p>	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? -Help students to access the Edexcel A Level Drama revision guides/course information. Please contact the Drama department if you would like any help with this. 		
Helpful further reading/discussion		
Reading An Accidental Death of an Anarchist, Dario Fo	Vocabulary Lists Animalisation Artaud	Careers Links Actor Costume Designer

<p>An Actor Prepares, Constantin Stanislavski</p> <p>Artaud on Theatre, Antonin Artaud</p> <p>Building a Character, Constantin Stanislavski</p> <p>Edexcel A level Drama and Theatre Student Book and Active Book - Edexcel A Level Drama 2016</p> <p>Mother Courage and Her Children, Bertolt Brecht See the VLE</p> <p>The Caucasian Chalk Circle, Bertolt Brecht</p> <p>The Resistible Rise of Arturo Ui, Bertolt Brecht</p> <p>The Tempest, Shakespeare</p>	<p>Brecht</p> <p>Characterisation</p> <p>Collaboration</p> <p>Communication</p> <p>Confidence</p> <p>Detail</p> <p>Gesture</p> <p>Physical</p> <p>Posture</p> <p>Practitioner</p> <p>Projection</p> <p>Respect</p> <p>Ritual Theatre</p> <p>Stanislavski</p> <p>Vocal</p>	<p>Dancer</p> <p>Film Director</p> <p>Front of House</p> <p>Journalist</p> <p>Lighting Design</p> <p>Production Manager</p> <p>Set Designer</p> <p>Singer</p> <p>Sound Design</p> <p>Stage Manager</p> <p>Teacher</p> <p>Theatre Director</p> <p>Theatre Manager</p> <p>Writer</p>
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