

Subject	Year	Term
Drama	11	Autumn Term One and Two
Topic		
Scripted Performance		
Content (Intent)		
Prior Learning (Topic)		
Year 10 – Autumn Term One: Exploration of script and performance of duologues.		
<p>In this unit students will explore and perform two extracts. Plays are to be confirmed depending on the students in the group but will be a contrast to An Inspector Calls. Performances will be assessed by a visiting examiner – date tbc. This unit is worth 48 marks and 20% of the GCSE.</p> <p>In this term there will also be the opportunity to see a live piece of theatre.</p>		
Future Learning (Topic)		
A Level Drama – scripted performance, monologues or duologues.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
<ul style="list-style-type: none"> -Analysis of script – discussion, annotating, practical strategies. -Advise and strategies provided for line learning. -Rehearsal in groups -Performance of scripted extracts -Peer and self-evaluation guided by teacher feedback. -Watch a play -Discussion of play 	<p>Performances will be assessed by a visiting examiner – date tbc. This unit is worth 48 marks and 20% of the GCSE.</p> <p>Students will receive feedback and advice from their teacher throughout the rehearsal process.</p>	
How can parents help at home?		
<ul style="list-style-type: none"> -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go? -Help your child with learning their lines. Encourage your child to perform their scripted extracts at home – help to fill in and perform the other character! -Watch plays either online or at the theatre and discuss these with your child. 		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Please see VLE.	<ul style="list-style-type: none"> Action and Reaction Annotate Audience Centre stage Character Characterisation Communication Detail Downstage Evaluate Impact Interaction 	<ul style="list-style-type: none"> Actor Costume Designer Dancer Film Director Front of House Journalist Lighting Design Production Manager Set Designer Singer Sound Design Stage Manager Teacher

	Italics Objective Posture Projection Proxemics Rehearsal Relationships Role on the Wall Set Stage Directions Super Objective Unit of Action Upstage	Theatre Director Theatre Manager Writer
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