

Subject	Year	Term
Drama	10	Spring Term One and Two
<b>Topic</b>		
Devising and Portfolio		
<b>Content (Intent)</b>		
<b>Prior Learning (Topic)</b>		
Year 8, Autumn Term – Improvisation		
Year 9, Summer Term – Comedy and T.IE and Brecht.		
<p>In this unit students will complete their Devised Performance and accompanying portfolio. <b>This unit is worth 60 marks and 40% of the GCSE.</b> In this unit students will:</p>		
<ul style="list-style-type: none"> <li>✓ Create a devised performance in groups of between 3 and 6</li> <li>✓ Perform to their class (performance recorded and marked).</li> <li>✓ Complete their NEA Portfolio (either written or recorded).</li> </ul>		
<b>Future Learning (Topic)</b>		
A Level Drama has a similar unit and portfolio which is an extension of the skills taught at GCSE.		
<b>How will knowledge and skills be taught? (Implementation)</b>	<b>How will your understanding be assessed &amp; recorded? (Impact)</b>	
<ul style="list-style-type: none"> <li>-Warm Up Games</li> <li>-Discussion of stimulus</li> <li>-Working collaboratively to devise a performance.</li> <li>-Developing work based upon feedback and advice from teacher.</li> <li>-Discussion and implementation of set and costume.</li> <li>-Peer and self-evaluation guided by teacher feedback.</li> <li>-Writing or recording NEA portfolio.</li> </ul>	<p><b>This unit is worth 60 marks and 40% of the GCSE and is assessed internally.</b></p> <p>Students will receive verbal feedback throughout the unit.</p>	
<b>How can parents help at home?</b>		
<ul style="list-style-type: none"> <li>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</li> <li>-Help your child with learning their lines. Encourage your child to perform at home.</li> <li>-Discuss NEA progress and help your child to keep track of deadlines etc.</li> <li>-Watch plays either online or at the theatre and discuss these with your child.</li> </ul>		
<b>Helpful further reading/discussion</b>		
<b>Reading</b>	<b>Vocabulary Lists</b>	<b>Careers Links</b>
<p>See the VLE</p> <p>Pearson Revise Edexcel GCSE (9-1) Drama Revision Guide 2nd Edition</p>	<ul style="list-style-type: none"> <li>Annotate</li> <li>Audience</li> <li>Character</li> <li>Characterisation</li> <li>Communication</li> <li>Devising</li> <li>Evaluate</li> <li>Impact</li> </ul>	<ul style="list-style-type: none"> <li>Actor</li> <li>Costume Designer</li> <li>Dancer</li> <li>Film Director</li> <li>Front of House</li> <li>Journalist</li> <li>Lighting Design</li> <li>Production Manager</li> <li>Set Designer</li> </ul>

	<p>Intention Interaction Italics Objective Portfolio Rehearsal Role on the Wall Set Stage Directions Success Super Objective Target Audience Unit of Action</p>	<p>Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
--	---	--