

Subject	Year	Term
Drama	10	Summer Term One and Two
<b>Topic</b>		
Bringing Texts to Life - An Inspector Calls		
<b>Content (Intent)</b>		
<b>Prior Learning (Topic)</b>		
<p>GCSE Autumn Term Two – students should be confident with the conventions of a play script.            GCSE English – will have read the play and understand context/themes/character/plot etc.</p>		
<p>This unit prepares students for Section A of their written exam 'Bringing Texts to Life' focusing on an extract from the play <i>An Inspector Calls</i>. In this unit students will:</p>		
<ul style="list-style-type: none"> <li>✓ Revise the conventions of a script (taught in the Autumn Term)</li> <li>✓ Practical exploration of the text – performance of scenes, hot seating characters etc.</li> <li>✓ Consider the role of the director</li> <li>✓ Discuss costume, set, lighting decisions and how this would bring the text to life.</li> </ul>		
<b>Future Learning (Topic)</b>		
A Level Drama has a similar unit and portfolio which is an extension of the skills taught at GCSE.		
<b>How will knowledge and skills be taught? (Implementation)</b>	<b>How will your understanding be assessed &amp; recorded? (Impact)</b>	
<ul style="list-style-type: none"> <li>-Revision of conventions of script</li> <li>-Discussion of plot/character/themes/context</li> <li>-Hot seating characters</li> <li>-Creating set designs</li> <li>-Discussion of production elements: set, lighting, prop, stage furniture.</li> <li>-Performance of key extracts – discussion and evaluation.</li> <li>-Annotating and discussing exemplar GCSE answers.</li> <li>-Practice exam questions</li> </ul>	<p>There is no formal mock exam in this unit but students will complete practice exam questions for homework and receive feedback and marks.</p>	
<b>How can parents help at home?</b>		
<p>-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?</p> <ul style="list-style-type: none"> <li>-Discuss An Inspector Calls</li> <li>-Watch An Inspector Calls</li> </ul>		
<b>Helpful further reading/discussion</b>		
<b>Reading</b>	<b>Vocabulary Lists</b>	<b>Careers Links</b>
<p>Articles on the VLE</p> <p>An Inspector Calls York Notes for GCSE</p> <p>Grade 9-1 GCSE Drama Play Guide – An Inspector Calls (CGP)</p>	<p>Audience</p> <p>Bourgeoisie</p> <p>Conscience</p> <p>Conservative</p> <p>Hierarchy</p> <p>Individualist</p> <p>Microcosm</p> <p>Narrator</p>	<p>Actor</p> <p>Costume Designer</p> <p>Dancer</p> <p>Film Director</p> <p>Front of House</p> <p>Journalist</p> <p>Lighting Design</p> <p>Production Manager</p>

	<p>Omniscient Proletariat Responsibility Social Class Socialist Society</p> <p>Director Lighting Non-verbal Physicality Physicality Props Sound Stage directions Stage furniture Stage space Voice Voice</p>	<p>Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
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