

Subject	Year	Term
Drama	10	Autumn Term Two
Topic		
Exploration of Scripted Extracts		
Content (Intent)		
Prior Learning (Topic)		
Year 7, Summer Term – Introduction to Script Work		
Year 8, Spring Term – Musical Theatre		
Year 9, Summer Term – Stanislavski and script work.		
This unit will introduce students to the scripted element of GCSE Drama which will be formally assessed in Year 11. In this unit students will:		
<ul style="list-style-type: none"> ✓ Study and become confident with the conventions of script ✓ Explore short, scripted extracts in small groups or pairs (duologue). ✓ Analyse scripts considering key strategies including: objectives, super objectives, units of action. ✓ Consider practical strategies for line learning and learn lines for homework tasks. ✓ Perform a duologue to the class (preparation for Y11). ✓ In this term there will also be the opportunity to see a live piece of theatre. Homework tasks will be used to practice for Live Theatre Evaluation (Section B of written exam). 		
Future Learning (Topic)		
Practical skills will be used in both the devising and scripted components of the exam. Scripted performances will be formally assessed in Year 11.		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded? (Impact)	
-Warm Up Games -Analysis of script – discussion, annotating, practical strategies. -Advise and strategies provided for line learning. -Line learning for homework. -Performance of scripted extracts -Peer and self-evaluation guided by teacher feedback. -Watch a play at the theatre -Discussion of play and notes made.	Mock duologue performance assessed using GCSE criteria and grades recorded on the u:drive. These performances will be recorded. Verbal feedback given.	
How can parents help at home?		
-Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?		
-Help your child with learning their lines. Encourage your child to perform their scripted extracts at home – help to fill in and perform the other character!		
-Watch plays either online or at the theatre and discuss these with your child.		
Helpful further reading/discussion		
Reading	Vocabulary Lists	Careers Links
Blood Brothers – Willy Russell Bouncers – John Godber DNA – Dennis Kelly Shakers – John Godber Teachers – John Godber	Annotate Audience Character Characterisation	Actor Costume Designer Dancer Film Director Front of House

	<p>Communication Evaluate Impact Interaction Italics Objective Rehearsal Role on the Wall Set Stage Directions Super Objective Unit of Action</p>	<p>Journalist Lighting Design Production Manager Set Designer Singer Sound Design Stage Manager Teacher Theatre Director Theatre Manager Writer</p>
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