

Subject	Year	Term		
Drama	10	Autumn Term One		
Topic				

Introduction to GCSE Drama

Content (Intent)

Prior Learning (Topic)

This unit will introduce students to the GCSE Drama course. Students will use skills taught in KS3 to inform their practical work.

In this unit students will:

- ✓ Get to know each other, bonding as a group through games and exercises.
- ✓ Have an introduction to the course and their GCSE learning journey. Students will confidence on what we will study and when.
- ✓ Take part in practical, workshop style lessons exploring practitioners, vocal and physical performance skills.

Future Learning (Topic)

Practical skills will be used in both the devising and scripted components of the exam. Team bonding exercises will create the foundations of successful group work throughout the course.

How will knowledge and skills be taught?	How will your understanding be assessed &
(Implementation)	recorded? (Impact)
-Discussion of course outline and handout	There is no formal assessment of this unit.
provided.	Teacher will observe practical work and carry out
-Team bonding games: name games, focus games	informal, formative assessment and provide verbal
etc.	feedback to students.
-Warm Up Games	
-Workshop style lessons focusing on vocal and	
physical performance skills.	
-Exploration of key practitioners: Brecht,	
Stanislavski, Artaud	
-Performance	
-Peer and self-evaluation	

How can parents help at home?

- -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?
- -Help students to access the Edexcel GCSE Drama revision guides/course information. Please contact the Drama department if you would like any help with this.

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
See the VLE	Artaud Brecht	Actor Costume Designer
Pearson Revise Edexcel GCSE (9- 1) Drama Revision Guide 2nd Edition	Collaboration Communication Confidence Gesture Physical	Dancer Film Director Front of House Journalist Lighting Design



Posture Practitioner Projection Respect Stanislavski Vocal	Production Manager Set Designer Singer Sound Design Stage Manager Teacher Theatre Director