



Subject	Year	Specialism
Design and Technology	Year 7	Textiles
<b>Project</b>		
Day of the Dead Mask		
<b>Content (Intent)</b>		
<b>Prior Learning</b> Prior Learning: Y7 D&T and KS2 D&T Curriculum		
<p>Year 7 D&amp;T is focused around skill building to ensure students feel confident using a range of equipment skills and materials to design and make products.</p> <p>This project is designed to introduce a range of core textile making skills including the use of needles, shears, irons and sewing machines. Students will design and make a fabric mask with the theme of Day of the Dead. Health and safety is a key focus of this project.</p>		
<b>Future Learning:</b> Year 8 Felt Food Project		
How will knowledge and skills be taught (Implementation)		How will your understanding be assessed & recorded (Impact)
<p>The students will learn <b>how to</b>:</p> <ul style="list-style-type: none"> <li>-Research a theme</li> <li>-Create a mood board</li> <li>-Recognise the need and importance for Health and Safety rules to ensure safe working practices</li> <li>-Carry out a range of basic hand stitches</li> <li>-To use a sewing machine for straight stitches and the importance of reverse stitch/ pivoting</li> <li>-Use and iron safely</li> <li>-Use fabric shears</li> <li>-Create a paper template as a guide for cutting shapes out of fabric</li> </ul> <p>These skills will be taught and developed through teacher demonstrations, creating samples, homework tasks and the making of their Day of the Dead masks.</p>		<p><b>Assessment</b></p> <p>Each project is individually assessed through teacher assessment and the final end of year progress and effort grades are based on all work completed in Y7 D&amp;T.</p> <p>Key project work will be used to build up a clear picture of student effort and progress. All homework will be given a progress and effort grade.</p> <p><b>Main areas of assessment:</b></p> <ul style="list-style-type: none"> <li>• Design development</li> <li>• Accuracy</li> <li>• Quality of finish</li> <li>• Creativity of design features</li> <li>• Variety of stitch types used</li> <li>• Final product</li> <li>• Evaluating</li> <li>• Safe working practice</li> <li>• Subject knowledge and understanding</li> </ul>
<b>How can parents help at home?</b>		
<p>Students will complete their design work and homework in there project booklets. It would be great if you could talk this through with your child to help them develop their ideas further and ensure tasks are complete.</p> <p>Encouraging creativity and crafts is a great way of supporting your child in order for them to develop their skills and inspire their individual flare.</p>		
<b>Helpful further reading/discussion (including Reading and Vocabulary Lists)</b>		
<p><b>Useful Websites</b></p> <p><a href="http://www.technologystudent.com">www.technologystudent.com</a></p> <p><a href="https://www.bbc.co.uk/bitesize/subjects/zvg4d2p">https://www.bbc.co.uk/bitesize/subjects/zvg4d2p</a></p> <p><a href="https://balcarras.fireflycloud.net/dandt-textiles">https://balcarras.fireflycloud.net/dandt-textiles</a></p> <p><a href="https://www.embroidery.rocksea.org/">https://www.embroidery.rocksea.org/</a></p>	<p><b>Vocabulary</b></p> <p>Running stitch, backstitch, cross stitch, French knot, Woven, Knitted, Bonded, Felt, cotton, thread, interfacing, aesthetic, quality control, sewing machine, mood board and research.</p>	<p><b>Careers Links</b></p> <p>Careers in design, textiles, fashion, making, manufacturing and crafting.</p>