



Subject	Year	Specialism
Design Technology	Y13	Art Textiles
Project		
Non-examination Assessment – Personal Investigation		
Content (Intent)		
Prior Learning: Pupils will utilise and continue to build on knowledge and skills acquired in Year 12 and GCSE.		
<p>The coursework component of Year 13 is titled "Personal Investigation" and requires pupils to identify and explore an area within textiles for close and in-depth study.</p>		
Future Learning: AQA specification, exam preparation		
How will knowledge and skills be taught (Implementation)		How will your understanding be assessed & recorded (Impact)
<p>NEA Pupils will undertake their own "personal investigation". They will be provided with opportunities to develop knowledge, skills and understanding appropriate to their chosen area(s) of study. Pupils must demonstrate greater maturity and depth in skills, knowledge and understanding gained from year 12.</p> <p>Emphasis should be on self-directed study. Pupils will be expected to work independently, demonstrating increasing confidence in their ability to explore and handle ideas, issues or themes, materials, techniques and processes.</p> <p>Pupils will be given opportunities to explore the nature of materials, experiment with their uses and will be given opportunities to discuss works of art, craft and design and to explore how ideas, feelings and meanings and how they can be conveyed and interpreted in images and objects.</p> <p>Pupils will be directed through the written component of the project with exemplar responses and modelling of good practise by staff.</p>		<p>Assessment Pupils work will be assessed in a variety of ways Teacher assessment and target setting Sketchbooks will be regularly reviewed. Written and verbal feedback will be given regularly Practical work – verbal feedback given.</p> <p>Main areas of assessment: Sketchbooks and practical outcomes form the total focus of assessment. Progress "snapshots" will occur throughout the year in line with the school reporting schedule for sixth form. The NEA "Personal Investigation" will be formally assessed against AQA guidelines and marking matrix. Pupils will be expected to demonstrate evidence and skill against the following areas.</p> <ul style="list-style-type: none"> • clarifying the focus of the investigation • demonstrating critical understanding of contextual and other sources • substantiating decisions leading to the development and refinement of ideas • recording ideas, observations and insights relevant to intentions by reflecting critically on practical work • making meaningful connections between, visual, written and other elements • producing a personal response to a chosen theme and realising intentions.
How can parents help at home?		
<p>Parents and guardians can help by encouraging pupils to develop independent working practices. They can support the development of their work by facilitating visits to galleries and museums and access to appropriate equipment and resources.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading Pupils should seek out and read articles, interviews, blogs and essays pertinent to their chosen theme of study for their personal investigation. These should be clearly referenced, and a bibliography is required.</p>	<p>Vocabulary Rationale Initial intention Contemporary practice Substantiate Well-articulated Cultural context Reflection</p>	<p>Careers Links Clothing/textile technologist Colour technologist Illustrator Interior and spatial designer Fashion designer Printmaker Textile designer</p>