



Subject	Year	Specialism
Design Technology	Y13	Art Textiles
Project		
Externally Set Task - Practical Exam		
Content (Intent)		
<p>Prior Learning: The externally set task is a culmination of all the pupil's prior knowledge and skills acquired throughout their A level course. They will have a thorough understanding of the AQA specification and objectives.</p> <p>The externally set task is available from 1st Feb. Pupils will select a title that they feel best suits their interests and skills and spend time investigating the theme. The exam culminates in a 15-hour practical exam where pupils complete their final response.</p>		
Future Learning:		
How will knowledge and skills be taught (Implementation)		How will your understanding be assessed & recorded (Impact)
<p>Pupils should aim to demonstrate greater maturity and depth in skills, knowledge and understanding.</p> <p>The externally set task provides opportunities for students to work in depth, responding to one of a choice of broad starting points.</p> <p>They are expected to carry out research and provide investigations into their chosen theme, develop ideas and make connections with the work of others.</p> <p>Pupils will be encouraged to regularly review and reflect upon their work, refining it in response to self assessment and staff feedback.</p> <p>Staff will continue to support and teach relevant techniques and skills to support pupils with the continued development of their work.</p>		<p>During the preparation period:</p> <p>Pupils work will be monitored and informally assessed</p> <ul style="list-style-type: none">- Written and verbal feedback will be given.- AQA specification will be used and referenced during feedback. <p>These will be used to build up a clear and informed picture of student effort and progress.</p> <p>Formal assessment will be carried out on completion of the practical exam and marked in accordance with the AQA specification.</p> <p>Main areas of assessment:</p> <p>AO1: Develop ideas through sustained and focused investigations informed by sources.</p> <p>AO2: Explore and select appropriate resources, materials and techniques, refining work as it develops.</p> <p>AO3: Record ideas, observations relevant to intentions, reflecting on work as it progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions.</p>
How can parents help at home?		
<p>Parents and guardians can help by encouraging pupils to develop independent working practices. They can support the development of their work by facilitating visits to galleries and museums and access to appropriate equipment and resources.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading</p> <p>Fashion Portfolio: Design and Presentation by Anna Kiper</p> <p>Textures from Nature in Textile Art: Natural inspiration for mixed-media and textile artists</p> <p>by Marian Jazmik</p> <p>Digital Textile Design, Second edition by Melanie Bowles and Ceri Isaac</p> <p>See also other reading suggestions 12/13</p>	<p>Vocabulary</p> <p>Critique</p> <p>Analytical understanding</p> <p>Personal Response</p> <p>Informed</p>	<p>Careers Links</p> <p>Visual Merchandiser</p> <p>Surface Designer</p> <p>Printmaker</p> <p>Material Futures</p> <p>See also other 12/13 career links</p>