

Subject	Year	Term			
Art and Design	9	1			
	Торіс				
Baseline - Portrait					
Content (Intent)					
 Prior Learning (Topic) Y7 Baseline, Y7 Litter Bugs and Y8 Natural Forms Pupils have knowledge of basic forms, tone and shading techniques. Y7 Litter Bugs and Y8 Natural Forms Pupils have experience of drawing from direct observation. 					
 Pupils will complete a baseline assessment at the start of the year. This brief unit of work aims to assess the level of observational drawing skill, literacy, and ability to learn independently. The information gathered during this unit will be used to measure the progress made for each pupil throughout, and at the end of the academic year. Pupils will use prior learning to continue to extend and practise their use of tone and mark making to render form. Pupils will draw from direct observation to complete a pencil self-portrait. All pupils will use prior knowledge in addition to their personal preferences to research the work of appropriate artists. From prior learning they should be able to express reasons for their choices, including use of materials, techniques, style and meaning. 					
Future Learning (Topic)					
Y9 Sense of Self					
How will knowledge and skills (Implementation)	De laught?	How will your understanding be assessed & recorded (Impact)			
 Use of tone to render form to continue to manipulate a materials. Staff will demons directional shading techniquetc. 	nd refine their use of trate use of more advanced	Practical skills are assessed with regard to a pupil's ability to review, refine and control materials			
 All pupils will complete a se of key features (eye, nose, a practise new skills and tech 	and mouth) in order to	Pupils will be expected to be able to make accurate observations and comparisons, being prepared to revisit and correct work if necessary.			
•	ortion and develop their ure of the face. They will use ence to create their own self	THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK			
 Pupils and staff will discuss a to portraiture making judge characteristics of the work. 		Pupils will create a mood board that will influence their later work giving give reasons why certain images are included. This could be keywords or summed up as a short paragraph in			

which well-considered annotation and subject specific vocabulary are used.
How can parents help at home?

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 9 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Parents/guardians can assist with the research of artists and their work by directing pupils towards relevant resources as well as discussing the motivations and characteristics of the artist's work. Open discussion highlighting differing points of view and taste is important for pupils to be part of. It encourages diversity and teaches them to respect other points of view.

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
Reading/discussion Interviews, websites and blogs relevant to the themes and artists/designers, craftspeople and cultures studied. Reference VLE Art VLE: Year 9: Baseline; Portrait https://balcarras.fireflycloud.net/ art/year-9-art/baseline-self- portrait Reference Reading Recommendations Art VLE (Under Construction) https://balcarras.fireflycloud.net/ art/reading-recommendations GCSE BITESIZE https://www.bbc.co.uk/bites ize/subjects/z6hs34j	Annotation Planes Contour Emphasis Contrast Portrait Refine Gradient Blend Tone Characteristic Composition Proportion Realism Stylised Subject 2 Dimensional 3 Dimensional Form	Reference Art Careers VLE https://balcarras.fireflycloud.net/ art/art-careers Game Designer Concept Artist Make Up Artist Prosthetics Artist Photographer Illustrator Animator Art Therapist Conservator