

Subject	Year	Term
Art and Design	9	1 Second Half
Topic		
Portrait – Sense of Self		
Content (Intent)		
Prior Learning (Topic)		
Y7 Baseline, Y8 World Cultures, Y9 Baseline. Pupils have experience of identifying and discussing visual characteristics in artworks.		
Y7 Baseline, Colour, Y8 Baseline and Y8 World Cultures. Pupils have knowledge and experience of researching artists and understanding context.		
<p>In this unit pupils will develop an informed understanding of portraiture, how others have responded to and interpreted this theme and used symbols, imagery and narrative to depict more about a person than just their likeness. Pupils will find their own sources of inspiration to influence a self-portrait outcome truly reflective of their own personal identity.</p>		
<ul style="list-style-type: none"> • Pupils will learn to question the ideas, methods, context, and approaches of different artists. • Pupils will be able to explain ideas and justify decisions when creating personal work. • Pupils will create work using a variety of methods to express ideas and communicate feelings. • Pupils will be able to refine and apply experience of materials/processes to develop their own work. 		
Future Learning (Topic)		
Y9 Utopia/Dystopia		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> 1. Pupils will research and selectively investigate relevant artists, showing good analysis skills and use of the artists influence in their own work. 2. Pupils will be taught different methods of recording the face to build on the observational drawing experience of their self-portrait (Y9 Baseline). This may include collage, digital/photographic work, relief pieces and distortion. 3. Pupils will be introduced to the concept of cultural identity and values. This is an opportunity for students to discuss issues and current events surrounding this theme and produce personal work in response. 4. Pupils will be taught how to select and use appropriate areas of their research to create initial designs and develop a personal piece in response to “Sense of Self”. 	<p>This will be communicated through the presentation of artists research pages, designs, and thoughtful and appropriate annotation. THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p> <p>Pupils will present a range of pieces in their book experimenting with some of the methods previously stated. Assessment of practical skills will be measured by the pupil’s ability to review and refine their work as it progresses.</p> <p>There will be evidence of pupils developing personal symbols, creating narrative, and contextual referencing. THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p> <p>The outcome will be thoroughly planned and evaluated to ensure success. Annotation will be expected. THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p>	

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 9 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Parents/guardians can assist with the research of artists and their work by directing pupils towards relevant resources as well as discussing the motivations and characteristics of the artist's work. Pupils should also refer to books, Pinterest and visit museums and galleries (local and national) to gain greater insight into the different styles, scale, and forms that art and design can take.

Open discussion highlighting differing points of view and taste is important for pupils to be part of. It encourages diversity and teaches them to respect other points of view. Discussing current affairs, political and societal events as well as their own beliefs, culture and heritage is also hugely beneficial in terms of broadening pupils understanding of context and where they see themselves in society and the wider world.

Helpful further reading/discussion

Reading

Reading/discussion

Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.

Reference VLE

Art VLE: Year 9: Sense of Self
<https://baccarras.fireflycloud.net/art/year-9-art/self-portrait>

Reference Reading

Recommendations Art VLE
 (Under Construction)
<https://baccarras.fireflycloud.net/art/reading-recommendations>

Vocabulary Lists

Characteristic
 Composition
 Proportion
 Scale
 Portrait
 Subject
 Cultural Identity
 Expression
 Emotion
 Content
 Refine
 Realism
 Stylised
 Abstract
 Cubism
 Body Language
 Cropping
 Symbolism
 Narrative
 Autobiographical

Careers Links

Reference Art Careers VLE

<https://baccarras.fireflycloud.net/art/art-careers>

Photographer
 Make Up Artist
 Caricaturist
 Animator
 Character Design
 Visual Effects Artist
 Art Therapist
 Portrait Artist