

Subject	Year	Term
Art and Design	8	2
Topic		
Vessels & Containers		
Content (Intent)		
<p>Prior Learning (Topic)</p> <p>Y7 Baseline. Pupils have knowledge and experience of how to draw basic forms and the use of tone.</p> <p>Y7 Litter Bugs. Pupils have experience of manipulating materials and working in 3D.</p> <p>Y8 Pitt Rivers. Pupils have experienced the craft of other cultures.</p> <p>This unit follows a visit to the Pitt Rivers/Natural History museums in Oxford. It aims to continue to build on pupils' knowledge and experience of the art and craft of other cultures. Pupils will design and build their own ceramic vessel using their own research and designs.</p> <ul style="list-style-type: none"> Pupils will be introduced to modelling, hand building and decorative ceramic techniques. They will be shown how to use the museum visit as well as independent research to create appropriate design ideas. Pupils will research and explore the work of different makers from different times and places. Pupils will combine their knowledge and skills to produce a 3D ceramic outcome of their own design. 		
<p>Future Learning (Topic)</p> <p>Y8 Adornment</p>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> Pupils will be taught basic ceramic building techniques such as pinch pots, coil and slab and have the opportunity to produce their own examples and become familiar with handling clay. They will also be taught decorative techniques including using stamps, texture, glass, and mixed media. Pupils will record their observations, research, and ideas in their sketchbook. They will be shown a range of presentation ideas in order to help them develop their own style of working and will use this as reference for their own designs. Annotation will be expected. Staff will teach pupils about different ceramic artists, including contemporary practitioners as well as historical and cultural examples. Pupils will be shown how to combine different construction and decoration techniques in order for them to realise their own ideas. This will be 	<p>Pupils will have knowledge and experience of ceramic techniques and will successfully exploit the qualities of clay to realise intentions. They can identify different techniques and explain processes.</p> <p>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</p> <p>Examples of drawn, painted, collaged research imagery will be evident in sketchbooks. Practical skills are assessed with regard to pupils' ability to show a refined and controlled use of materials and techniques. Annotation and written elements are relevant, personal, and well considered.</p> <p>Pupils will be able to make connections between their work and the work of others. This will be evident in the quality of annotation, evaluation, and discussion.</p> <p>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</p>	

done through design work, discussion as well as reviewing and refining their work as it progresses.	
How can parents help at home?	
Parents/Guardians can help students by encouraging pupils to refer to and utilise the resources on the Art pages of the VLE. Many useful resources, including presentations used in lessons can be found here as well as examples of pupils work and other supporting materials including extension work, tutorials, and links to useful websites.	
Parents and guardians can help pupils make excellent progress in Art by encouraging positive engagement with the subject. Referring to art websites, books and tutorials can help to extend pupils experience and knowledge of the subject helping them to build their vocabulary, skills, and confidence.	
Allow access to different art materials. This doesn't have to be messy or expensive. Encourage experimentation with common materials such as paper, card and packaging. How can it be manipulated, changed, or altered to look interesting? This develops creative thinking and problem-solving, sought-after skills!	
Helpful further reading/discussion	
Reading Reading/discussion Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied. Reference VLE YouTube videos Art VLE: Year 8 Vessels & Containers Reference Reading Recommendations Art VLE (Under Construction) https://baccarras.fireflycloud.net/art/reading-recommendations	Vocabulary Lists Ceramics Kiln Firing Coil Slab Pinch Pot Wedge Slurry Score Slip Glaze Incise Sgraffito Leatherhard Bisque ware Greenware
	Careers Links Reference Art Careers VLE https://baccarras.fireflycloud.net/art/art-careers Ceramicist/Potter Model Maker Curator Restorer Art Historian Prop Maker Jewellery Maker Homeware Designer