

Subject	Year	Term
Art and Design	8	2
Topic		
Pattern & Print		
Content (Intent)		
<b>Prior Learning (Topic)</b>		
<b>Y7 Colour Unit.</b> Pupils have knowledge of colour theory and experience of using 2D media and techniques.		
<b>Y7 Still Life and Mark Making Units.</b> Pupils have knowledge and experience of basic composition and layout.		
<ul style="list-style-type: none"> <li>• Pupils will be introduced to principles of pattern design and block printing techniques.</li> <li>• Pupils will broaden their understanding of colour theory by considering how it is used in a broader art and design context.</li> <li>• They will be taught about how other artists and designers have interpreted similar ideas and techniques and they will use their own work to develop personal design responses.</li> <li>• Pupils will learn about the reduction method of block printing to produce their own outcome.</li> </ul>		
<b>Future Learning (Topic)</b>		
Y8 Pitt Rivers		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> <li>1. Pupils will complete a number of exercises focusing on different methods of stylisation and pattern design (tessellation, reflection, symmetry etc) They will be guided to question and reflect upon their design decisions to help them create their own individual outcomes.</li> <li>2. Pupils will continue to develop their understanding of colour theory. They will be directed to consider how colour has been used by artists and designers to create different effects as well as discuss the cultural and psychological meaning of colour.</li> <li>3. Pupils will learn about pattern from different times and places. They will have the opportunity to discuss and compare the similarities and differences in use, meaning and significance.</li> <li>4. Pupils will be taught more about colour, building upon their prior knowledge. They will explore the significance of colour symbolism as well as alternate meaning and significance depending upon context.</li> </ol>	<p>Pupils will be expected to demonstrate control over a range of different materials and techniques. They will be able to reflect on their own strengths as well as identify areas for further development.</p> <p style="text-align: center;"><b>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</b></p> <p>Pupils will be assessed on their ability to research the work of others using subject specific vocabulary and personal comment. They will be able to include specific references to knowledge learnt in lessons.</p>	

<p>5. Block print techniques will be taught, including the reduction method and other techniques for multi coloured outcomes. Pupils will start to develop good studio practise to enable good quality outcomes and progress.</p>	<p><b>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</b></p> <p><b>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS' SKETCHBOOK</b></p>
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**How can parents help at home?**

Parents/Guardians can help students by encouraging pupils to refer to and utilise the resources on the Art pages of the VLE. Many useful resources, including presentations used in lessons can be found here as well as examples of pupils work and other supporting materials including extension work, tutorials, and links to useful websites.

Help and advice can be given with regard to presentation and content of work, Has the pupil understood the task? Have they included all the elements required? Have they referred to assessment or success criteria?

It is important that pupils are encouraged to demonstrate thought and care in their work regardless of their ability in order to make good progress. Parents/guardians can help by reviewing the work done, offering advice and support with further improvement.

**Helpful further reading/discussion**

<p><b>Reading</b> <b>Reading/discussion</b> Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p><b>Reference VLE</b> <a href="https://baccarras.fireflycloud.net/art/year-8-art/pattern-andprint">https://baccarras.fireflycloud.net/art/year-8-art/pattern-andprint</a></p> <p><b>Reference Reading</b> Recommendations Art VLE (Under Construction) <a href="https://baccarras.fireflycloud.net/art/reading-recommendations">https://baccarras.fireflycloud.net/art/reading-recommendations</a></p>	<p><b>Vocabulary Lists</b></p> <ul style="list-style-type: none"> <li>Pattern</li> <li>Motif</li> <li>Symmetry</li> <li>Rotate</li> <li>Reflect</li> <li>Tiling</li> <li>Tessellate</li> <li>Rhythm</li> <li>Organic</li> <li>Geometric</li> <li>Negative Space</li> <li>Positive Space</li> <li>Stylisation</li> <li>Balance</li> <li>Space</li> <li>Design</li> </ul>	<p><b>Careers Links</b> <b>Reference Art Careers VLE</b> <a href="https://baccarras.fireflycloud.net/art/art-careers">https://baccarras.fireflycloud.net/art/art-careers</a></p> <ul style="list-style-type: none"> <li>Textile Designer</li> <li>Surface Designer</li> <li>Graphic Design – Colour</li> <li>Printmaker</li> <li>Fashion Designer</li> <li>Interior Decorator</li> <li>Surface Designer</li> <li>Merchandiser</li> </ul>
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