

Subject	Year	Term
Art and Design	7	1
Topic		
Baseline		
Content (Intent)		
Prior Learning (Topic)		
KS2 Curriculum. Pupils should have experience of drawing from direct observation.		
KS2 Curriculum. Pupils have knowledge of basic form and tone.		
<p>Pupils will complete a baseline assessment at the start of the year that aims to assess their level of observational drawing skill, literacy, and ability to learn independently. The information gathered during this unit will be used to measure the progress made by each pupil throughout, and at the end of the academic year.</p> <ul style="list-style-type: none"> • Pupils will be introduced to some of the key formal elements of art – tone, shape, form and texture. • Pupils will complete a series of drawings from direct observation. • Pupils will compare and contrast the work of two artists. They will be taught about how to discuss/write about works of art as well as wider context and what inspires artists. 		
Future Learning (Topic)		
Y7 Mark Making		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> 1. Pupils will complete a number of drawing exercises to help them draw and shade basic forms (sphere, cube and cylinder). They will be given demonstrations as to how to do this as well as guidance on how to develop their existing level of drawing skill. 2. Pupils will be introduced to different mark making techniques and encouraged to experiment using a range of dry materials. This will allow pupils to directly compare the qualities of materials as well as broaden their own experience. 3. Staff will guide pupils through comparing the works of different artists. They will teach pupils about relevant historical, cultural, and artistic contexts. The focus will be on observation and expression of personal opinions. 4. Pupils will complete two drawings of a paper curl from direct observation. The first will be unaided with no instruction, the second completed after the class has discussed “how 	<p>Practical skills will be assessed by pupils’ ability to apply their learning and by the level of control they demonstrate in the use of materials and technique.</p> <p>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p> <p>Pupils will be expected to be able to identify and apply different techniques and materials that reflects what they have learnt in class.</p> <p>Written responses will be assessed against the use of subject specific vocabulary and the pupil’s ability to make connections with their own work and skills taught.</p> <p>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p> <p>THIS IS A KEY LEARNING TASK- REFER TO PROJECT ASSESSMENT SHEET IN PUPILS’ SKETCHBOOK</p>	

<p>to make an accurate drawing". This will allow pupils to reflect, refine and adapt their work in order to make visible progress.</p> <p>5. Staff will give pupils opportunities to reflect and refine their work. This could take place through verbal feedback, peer/self-assessment, and staff/personal target setting.</p>	<p>Staff will expect pupils to engage with the assessment and feedback that they receive for their work. Their progress will be shown by their ability to both take on board advice and feedback as well as act on it.</p>
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How can parents help at home?

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 7 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Parents and guardians can help pupils make excellent progress in Art by encouraging positive engagement with the subject. Referring to art websites, books and tutorials can help to extend pupils experience and knowledge of the subject helping them to build their vocabulary, skills, and confidence.

Parents/guardians can support pupils with the written aspects of their work. Pupils should be encouraged to draft and edit their answers as well as undertake thorough research. Their responses should be personal, not copied and pasted and art specific vocabulary should be used appropriately.

Helpful further reading/discussion

<p>Reading Reading/discussion Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p>Reference VLE YouTube videos Art VLE: Year 7:Baseline; Still Life https://baccarras.fireflycloud.net/art/year-7-art/baseline-still-life</p> <p>Reference Reading Recommendations Art VLE (Under Construction) https://baccarras.fireflycloud.net/art/reading-recommendations</p>	<p>Vocabulary Lists Shape Form Tone Value Shading Directional shading Blend Contour Stippling Hatching Cross-hatching Highlight Mid tone Scumbling</p>	<p>Careers Links Reference Art Careers VLE https://baccarras.fireflycloud.net/art/art-careers</p> <p>Architect Graphic Designer Curator Artist Illustrator Applied Arts Muralist</p>
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